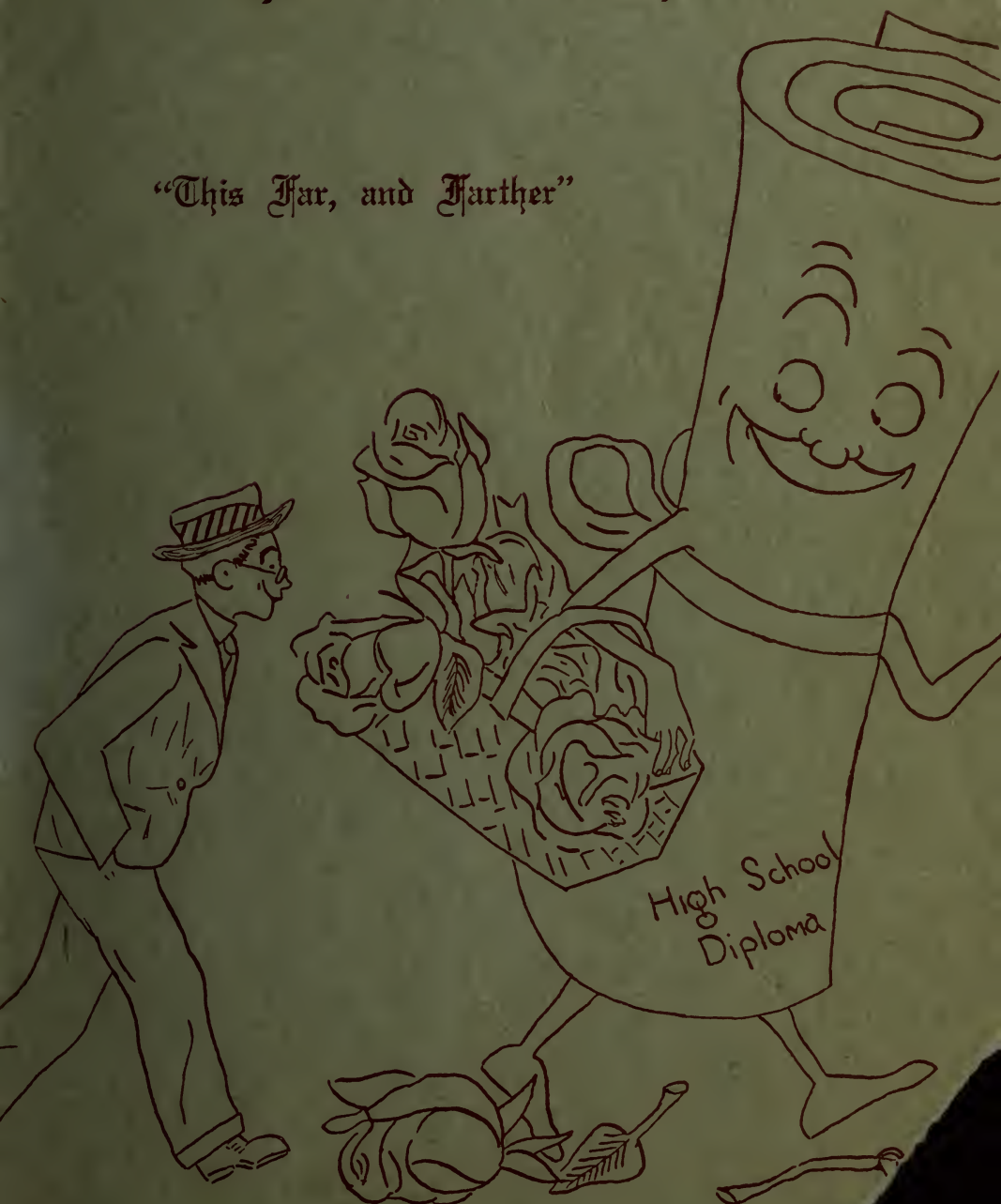


S. H. S. Authentic

"This Far, and Farther"



Graduation Number

June 197



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SOUTH SCHOOL CLASS OF '32—FOURTH GRADE

AUTHENTIC

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ARE WE MODERN?

Are we modern? The cosmetics, the modern conveniences of our homes, the knowledge of surgery, and all the other things we are so proud of were known to the Romans, the Greeks and the Egyptians.

Pompeii discloses, bit by bit, that steam furnaces and glass windows were part of the better homes.

But, after all, are we modern? Decidedly, we are. The Romans, the Greeks, the Egyptians buried their art, and handed down no knowledge of many, many inventions. If a man, enlightened by the discoveries of his fellow men, invents something, the credit is due to him, not to an early inhabitant of Asia Minor.

If a person, by chance, makes a beautiful vase, which about three months later finds its counterpart in the ruins of Pompeii, should it be any the less admired? No, it was from the beauty of his own soul that it came.

We are not just reviving their skill, we are creating for ourselves.

We are modern.

Maryann Curran '33.

PATHS

Did you ever think, while strolling down a shadowy lane or climbing to some high summit, that a path could have personality? This thought first crossed my mind one day after an exploring tour through the White Mountains. Like people, no two paths are alike and, like all individuals, each path has its own individuality.

Paths circling ponds or lakes, garbed in moss and overhung with willows, suggest the happiness of solitude and peace. Rugged paths through thickets, winding paths through heavy undergrowth, steep ascents to hill-tops, can not help but bring a thrill of fascination and ex-

pectancy. Then, too, there are those paths, sometimes bordered with ferns, or perhaps made gallant with decorations of garlands, strewn in nature's inimitable way, which seem a blending of perfect harmony.

Orderly garden paths, still another type, bring forth the security of highly modernized domesticity.

But, finest of all, most outstanding in character, is the mountain trail. Faint sometimes, as it winds its way to the summit, it is distinguished by the white blazed marks of the rangers on near-by pine or hemlock.

This mountain pathway suggests a thought. It is one of nature's great secrets. Only through hard work can you reach the top and your desired goal.

Mary Bickum '32.

FRIENDS I'LL NEVER FORGET

"When I was a child I thought as a child, I spoke as a child—" and I might add that I read as a child.

On my ninth birthday I was given a set of five red and gold-bound books. They dealt with the life of one "Flaxie Frizzle." Flaxie was a sweet, golden-haired little girl and I just lived her joys and troubles, her mishaps and mistakes. I read and re-read those books by the hour. However, I'm afraid the only lasting impression they made on me was a burning desire to have golden hair.

After reading "Black Beauty" I was filled with a keen sense of justice and the need for humane treatment for horses. I told my farmer uncle that he was a bad man to make his horses pull a load of hay. My uncle gently reminded me that I liked to ride on loads of hay, so I didn't press the point.

Louisa May Alcott's "Little Women" Series really did me lots of good at the time. I imagined myself in the shoes

of slangy, hot-headed, lovable Jo, and I also copied some of her good traits. My mother was quite delighted when I counted to one hundred before beginning battle.

"The Curiosity Shop" impressed me so much that, ever since, I have had an unreasoning prejudice against dwarfs.

Last year I read "The Keeper of the Door." It is one of the most fascinating books I have ever read. I am reading it now for the fourth time. The characters are real, vital people and as for the hero—well, I admire him tremendously.

Part with my books? Hardly! They are my truest, most dependable friends.
Doris Bowser '32.

MY FIVE FOOT SHELF.

Lately I have been thinking quite a lot about the books I would like to have on the shelf in my room. I have about two hundred children's books, but, except for a novel or two, I have as yet no others.

First of all in the list would come the Bible, which, of course, I have. Next I would choose the "Rubaiyat" of Omar Khayyam; there is such a wealth of wisdom and pleasure in that. A set of Shakespeare would, of course, be indispensable. No library could possibly be complete without the Immortal Bard.

Now, perhaps, you will guess my particular interest in life, when I admit that I should next admit to my shelf "The Life of Anna Pavlowa," and Isadora Duncan's "My Life." These two greatest dancers of all time are my ideals. They have captured my imagination just as they did the imaginations of all who saw them dance their wonderful impersonations of color and rhythm.

Now for my poetry! I would wish to possess the poems of Dorothy Parker, for their irony and wit; the poetry of the Indian Tagore, for its filigree beauty; the beautiful love lyrics of the Englishwoman, Sara Teasdale. Carl Sandburg also appeals to me, for he always sees life from so many angles.

Louisa May Alcott and George Eliot are my favorite novelists. Of course they can't be compared, and yet—

Last of all, I would have a little leather-covered book in which I should place the poetry written by my friends. This, I think, I should treasure most of all.

Virginia Williams '32.

"PLUS ULTRA"

"This Far and Farther," is the motto of the class of '32. How many of us will be inspired to go farther?

Fellow classmen, take this motto and put it away in your mind, never to forget it. This is a final challenge to each and every one of you: You have gone this far; do you intend to go farther?

You are gathered together today, as one assembled body for the last time. For twelve years, you have progressed under the title of "Class of '32." After tonight you will be but a class of the past. All your small victories and defeats, all your glories and honors will be forgotten. You have worked hard and played fair for twelve long years, striving for the honors which you will receive today. You have arrived this far. The final aim is for you to go farther.

To some of you, S. H. S. will be your only Alma Mater. Make your Alma Mater proud of you!

The height of your future careers lies on the foundation which you have laid. Everything that you have had its beginning and development here. Carry these early ideals with you and cherish them as something sacred.

Above all, remember that the "thing" man calls character is of vital importance. You have already laid the basis of your character. As you go farther you should raise it to even greater heights. Do so, to such an extent that S. H. S. will recall you as one of the best of the Class of '32!

M. B. '32.

TO A MOUNTAIN

Little I ask, for little I have,
My wants are very few.
I only wish that I might have
A pretty view of you.

I care not for a mansion
Or a castle tall;
I only wish for a hut of logs
Where I can keep my all.

Some men wish for riches;
Others wish for fame.
Some men try hard to attach
A title to their name.

I only want my humble hut
To take my troubles to,
Where I can sit and dream and have
A gorgeous view of you.

Pauline Miller '32.



Graduation Address

GEORGE WASHINGTON'S POWERFUL CHARACTER

"Four score and seven years ago, our fathers brought forth upon this continent a new nation"—Such, we all know, is the beginning of Lincoln's Address given on the battlefield of Gettysburg. To what other man than George Washington could Lincoln have been referring, when we realize that no man exercised, or exercises now, more influence than he on the people and government of the United States of America? What character stands out more vividly in the minds of Americans than Washington?

A recent American historian has said that "General Washington is known to us, and President Washington; but George Washington is an unknown man." Washington's character has exerted so much power that he stands in our minds as a myth and not as a man who once had life! Such an attitude toward Washington is, of course, a tribute. Still, we should not lose sight of the fact that, although he was great as a soldier, equally great as a statesman, and greater as a leader of men, he was greatest of all as a mere man. Thus we must regard him in his capacity as a man before we can understandingly discuss his life and character.

Washington's power of character came to the fore even in his earliest boyhood. He was well liked by all his friends and soon was regarded by them as their leader. His famous rules of conduct were written at the age of thirteen.

Then we follow him into early youth, and discover that he was given his first job of surveying a tract of land by an Englishman, Lord Fairfax. His character was responsible for his gaining

this position, because Fairfax, an experienced man of the world, saw in him not merely courage and ambition, but a great number of finer qualities.

A short time later his military career had its beginning and, because of his courage and trustworthiness, he was appointed lieutenant-colonel of Virginia's militia to oppose the French. After successfully repelling the invaders, the attempt was made to put him on an equal level of importance with the other officers of the Virginia militia. Washington resented this because he was naturally proud, and also on the ground that he was the only officer who had seen any fighting. He therefore resigned his commission.

From this point we pass over the remaining years of his military career and we see him again as the master of Mount Vernon. When we think of Washington as guiding the destinies of a young nation, we cannot imagine him being concerned very much about social life and agriculture. Yet, such was the case, and a visitor to Mount Vernon is known to have said that Washington's greatest pride was to be thought the first farmer in America. Washington himself once wrote: "Agriculture has ever been the most favorite amusement in my life," and it is a fact upon which historians agree that Washington was never happy away from Mt. Vernon. He divided the majority of his time between the entertainment of numerous guests in his house and the cultivation of new plants in his garden. Such is a glimpse into the very marked home life of a seemingly stern statesman.

Heeding the call of his nation, he left the quiet life at Mount Vernon to assume command of the Continental forces and to fight for the independence of the United States. In this, as in no other case, Washington showed himself to be a competent leader of men. The army of which he took charge was unorganized and undisciplined. Therefore it might have seemed an impossible task to some to prepare it for fighting. But Washington was patient and tactful, although sometimes irritated, and successfully organized and equipped the army. Like Napoleon, Lee, and many other great commanders, Washington stands out for the devotion which he inspired in his men. He returned this devotion and added to it a comprehension of their difficulties and sorrows which they could not reciprocate. This is illustrated in a portion of a letter which Washington wrote to the Pennsylvania legislature. It was in reply to the demand that the army stay in the field and not go into winter quarters at Valley Forge. It reads as follows: "I can answer those gentlemen that it is a much easier and less distressing task to draw remonstrances in a comfortable room, by a good fireside, than to occupy a cold, bleak hill, and sleep under frost and snow, without clothes or blankets. However, although they seem to have little feeling for the naked and distressed soldier, I feel superabundantly for them, and from my soul I pity those miseries which it is neither in my power to relieve or prevent."

His soldiers knew that he felt for them and that he did for them all that was humanly possible, and for him they suffered as they would for no other leader. At the end of the war it was through his influence that Congress reluctantly paid the claims of his soldiers.

Washington to the very core portrays patriotism! This characteristic is brought out when he is called from a peaceful retirement at Mount Vernon to become the first President of the United States. It required only a short moment of indecision for him to make up his mind and on April 6, 1789, he left Mount Vernon for New York.

Washington, as he started out on this great venture, did not have as much confidence in himself as the people did. This is revealed from a notation in his diary: "I set out for New York, with the best disposition to render service to my country, in obedience to its call,

but with less hope of answering its expectations." He was greatly moved, and profoundly saddened by his trip to New York. To his constant friend, his diary, he confided that the ovations filled his mind with "sensations as painful (considering the reverse of this scene, which may be the case after all my labors to do good) as they are pleasing. And so, from his own writings, we find that Washington started out as President with an inferior opinion of his ability. We gain from his activities, once he had put his hand to the helm, that this state of mind was soon conquered and the building of a foundation for the United States was carried on without a mishap. This was made possible only through Washington's courage and steadfastness in overcoming the handicaps which the French Revolution and European War caused. But for the confidence of the majority of the voters of the United States in President Washington as an upright, truthful, able, and courageous man, the Republic would never have weathered the storm.

What wonder then that George Washington occupies an unique place in the hearts of the American people? Their respect and admiration for him are unbounded.

Washington was recognized as a truly great man, not only in the newly organized United States, but also in Europe. The Prussian Emperor Frederick the Great, admired his military ability immensely. Even his late opponent, King George III, paid him a compliment dear to Washington's heart, when he wrote that he considered him the foremost agricultural expert in America.

No greater patriotic test ever came to any man than what many consider Washington's greatest achievement; the formation of a permanent national government from the chaos and wreckage of the Ante-Revolutionary Period.

Rupert Hughes, the novelist and historian, started out to destroy the Washington tradition. He considered Washington had been over estimated and desired to destroy what he believed to be a fictitious character. At the end of the second volume he confessed that, be ginning his work in a spirit of irreverence, he had come, through association with him, to acquire a respect for the character of Washington which amounted to veneration.

I shall not attempt to add further eulogy to Washington. That would be

idle in this year of his Bicentennial Celebration. I shall conclude therefore with the simple statement that Wash-

ington's memory will always be a priceless heritage for every true American.

Richard Hunt

Address of Welcome

Mr. Watson, Classmates, Parents, Teachers and Friends:

Life, it seems to me, is chiefly made up of first things and last things, the first being made for the last, and the last always leading to a new first thing.

It was indeed a happy day when first we entered the High School upon a wave of enthusiasm, fully acknowledged as students in a new endeavor. Time has not been heavy on our hands when we realize that today we are welcoming you to this, the conclusion of what was once a thing far off—education.

What the new thing will be, some of us know, and some do not. In any case each one trusts it will be something worthy of endeavor and greater in achievement.

Up to this point we have been facing and solving our own little problems and have helped our classmates in the solution of theirs, but today the bonds which have held us so closely together will be severed. Some will take the high road and some the low, and with each one will go the happy memories of the close association of teachers, parents, and students. How monotonous did some of our school days seem! And yet how unimportant and how easily forgotten these days when one considers

High School days as a whole!

To you, our parents, we wish to express our innermost appreciation for the time, expense, and teachings that you have given so freely, that the burden of the long ascent we are about to make might be made less heavy. We do realize that we have caused you worry, perhaps, and care; that when we brought our troubles to you, somehow they were straightened out and our minds set free once more. For this we thank you and trust that some day we may accomplish an end worthy of your interest.

Teachers, we wonder at your patience. Never did you fail when we came to you with problems and with minds that could not see. Always did you give us the desired information and advice we sought. In our diplomas will be your unseen writing. We deeply appreciate what you have done for us.

Thus Far and Farther, is our class motto. Thus far have we come to the last day of our High School career. And farther we go to a new first thing.

The program for this afternoon has received much thought for your interest. May you enjoy it and know that this, the class of 1932, welcome you in deep sincerity on this, its graduation day.

Class History

Mary Bickum

This year has brought us the bi-centennial birthday celebration of one of the greatest men in history. Washington has been looked up to by the student as an ideal example of mankind, and no wonder, for has not his bravery, his firm but gentle manner, his ability for leadership, and his love of squareness and fair play placed him on a pedestal worthy of recognition? We, the class of '32, have strived to develop in our personalities these characteristics which we all admire in our national hero. Looking back through our history,

I see many incidents wherein these fine traits have been promoted.

The class had its beginning in 1929, and although its members, at that time were rather hazy as to the meaning of high school life, they soon organized and elected as officers: Carleton Connor, President; James Doherty, Vice President; Pauline Miller, Secretary; and Nora Bagdikian, Treasurer. Through the efforts of Robert Parks, Chairman of the Social Committee, in planning two enjoyable and successful socials, a feeling of comradeship was aroused,

which resulted in the formation of a class spirit that has existed ever since. Toward the latter part of the year we made a trip under the supervision of Miss Smith to various places of interest in Boston, including the Ginn Publishing Company, the Market District, which, as I remember it, seemed miles long, and the Arnold Arboretum.

The next fall saw us really established officially as high school students. Richard Hunt led in presidency with Miner Taylor as Vice President. Pauline Miller still kept the class records, while Muriel Berry took over the financial duties. Carleton Connor varied the social activities that year when he and his committee suggested and carried out the idea of sport socials and novelty dances—a truly bright idea, Carl! We also took part in the operetta, "College Days," and contributed greatly to the Carnival Fund and Fun, receiving as a reward the class banner, home-room banner, and other individual prizes for ticket selling. One of the high lights of the second quarter was our trip to the Repertory Theatre with Mrs. Milton where "Julius Caesar" was being played. It was then that we realized that an education is gained through other mediums than that of the printed page. This, coupled with the presentation of "The Taming of the Shrew" in our senior year, not to mention our struggles with Mr. Reed, laid the foundation for an appreciation for the beauties of Shakespeare.

As all good things are bound to cease, the girls of our class had to accept a substitute when our beloved Miss Frazar decided that housekeeping was a far better career than teaching. But, as Washington said when once confronted by a sudden disappointment, "What must be, must."

Therefore, the year drew to a close, a successful year, well spent in making us more capable of taking up the coming station of upper classmen.

We entered our junior year with an able staff of class officers. This time Miner advanced to the office of President. The other executive members took their positions for the first time. Muriel Berry was chosen Vice President; Dorothy Tole, Secretary; and Maryalice Newhall, Treasurer. Robert Parks, after a lapse of one year, again resumed his place to lead the social program. Aside from the usual two socials, an operetta, "Miss Cherry-

blossom" was put on under the capable direction of Mr. Dalglish. This turned out to be a most brilliant success. In the leading role, Ethel Cameron, one of our classmates, proved herself to be a star of considerable magnitude.

The Junior Prom which followed, although a social success, was in a financial way very discouraging. The class thought itself to be at the end of its resources. But here the undaunted courage of Washington came to our aid, for the thought of the man who could winter at Valley Forge and still win through led us to believe that out of failure often comes victory; in our succeeding events this proved to be true.

If I have seemed to stress the social events of our class, it is because they, second only to athletics, have been such a factor in developing solid organization and team work.

The time came at last for us to become the leaders in Stoneham High. It has been said that to set a good example you must be one; therefore, we lost no time in our first class meeting in making ready for the year's work. There were only two changes in the official staff. Thomas Finnegan became Vice President, and Margaret McLaughlin, Secretary.

The outstanding social events of the first semester were the Senior Hop, the operetta, "Jerry of Jericho Road," with Alma Patch and Robert Thompson in the lead, and the Winter Carnival which turned out to be the best ever despite the untimely warm weather. The coronation, the most delightful part of the program, added much pleasure to the carnival ball when William Chase proclaimed Gertrude French our popular queen.

We paused at the close of the first half of our last year to pay reverence to a teacher who had inspired and brought forth the best in us. Miss Davis left us this valuable thought, "What is worth doing, is worth doing well, and anything worth doing well is gained only through hard work." We thank her!

The excellent production of the second semester, "The Old Grouch," our senior play, co-starring Evelyn Lamb and Robert Thompson, brought out new dramatic ability in the class. Then, with the arrival of May, all thoughts turned to the banquet. Longwood Towers seemed the destination, and on the twelfth, with Jimmy Clark as toast-

master, we gathered to enjoy the last get-together before graduation.

Because of the bi-centennial anniversary of Washington, Mr. Thibodeau, our noted Czar, has this year colored and made more interesting our history work by introducing projects pertaining to the customs and incidents surrounding Washington's life. Another interesting feature of this same type was the recent World Peace Essay Contest, and happy to say, Robert Thompson bore off the laurels of the day.

Our Commercial Club has been most prominent in its recent undertakings. With Miss Bullukian as a guide, we have enjoyed numerous socials and trips to selected Boston Business houses to observe the office management. Toward the latter part of the year the club held quite an unusual assembly. Its purpose was to award type honors, to present a stop-clock to the Commercial department, and most important of all, to announce the newly founded scholarship fund that is to be given by this organization to business students for future study. Another assembly most interesting to the seniors, came with the revealing of class honors. To Lewis Parks and Gertrude French, the winners of the

MacDonald medals, we extend our hearty congratulations. Other honors were bestowed as follows: Graduation Address, Richard Hunt; Class History, Mary Bickum; Class Prophecy, Carleton Connor; Prophecy of the Prophet, Thomas Finnegan; and Class Will, Helen Brown and Sidney Allen.

One of the finest traits of Washington's character was his keen desire to perform his duty to the utmost. After he had given all that could be reasonably expected, he gave more. The motto of our class, "Plus Ultra—this far and farther," is in accordance with that trait. We, too, have tried to give our utmost and then give more. Even though we may have fallen somewhat short of our goal, we still have had the joy of trying to reach it.

Now we are ready to face the serious business of life with the courage and faith given to us by our teachers, who have carefully laid the foundation for our future lives. May each one of us attain the heights of greatness and be rewarded as Washington was by a rich and honorable life. Thus this school phase of the class of '32 passes into history.

Class Prophecy

Carleton S. Connor

June 1950. I step to my front vestibule to pick up the morning paper and mail. I hurriedly glance over the paper, then turn to my mail which at the first glance appears to contain for the greater part advertisements. One letter, however, attracts my attention and arouses my curiosity and interest; the postmark is Stoneham, Massachusetts, and as all letters from Stoneham, my old home town, are welcome, I proceed to open this one, although it bears every outward appearance of an ad, even to the one and one-half cent stamp. Perhaps it is from one of my old classmates. Quickly removing the contents I find it is a letter from my old pal, Lewis Parks, who appears to be as Scotch as ever, even to the restricted postage and hotel stationery. But now let's see what Lewy has to say for himself.

New Stoneham Hotel,
1,500 Rooms with Baths,
Proprietor Robert E. Thompson.
(Well, good old "Bob" Thompson is now a hotel proprietor, possibly he sings the guests to sleep, 'cause "Bob" could sing if I remember correctly.)
Dear Carl:

It is a long time since I have seen or heard from you, but as I have been very busy (yes, that always was Lewis' big line) it has been impossible to write you. I am writing now to tell you of the 225th Anniversary of the founding of Stoneham which is June 15-20. If it is possible for you to attend the anniversary celebration I would like very much to have you spend that week visiting at my home with my wife and me. (What! Lewy married. I wonder who the lucky belle is!) If you plan to come will you please drop me a line as

soon as possible?

During the week there will be held the 18th reunion of the Class of 1932, which is in charge of Helen Brown Pierce, to be held at her beautiful garden. Yes, Helen always was interested in flowers. This will afford you a chance to meet many old friends. The hostesses are to be Muriel Berry Taylor, Virginia Tolman Lovering, and June Yeaton Barton. (Aha! I see all these school day romances have become permanent ones.)

As for myself, I am a professor of English at my Alma Mater, Tufts, and live here in Stoneham, the healthiest city in Massachusetts. I have enclosed an advanced program of the celebration including the pageant program which I thought would be of interest to you. Closing for the present, I remain,

Your friend,

Lewis Henry Parks.

Well, that certainly was an interesting letter. I shall certainly try to take advantage of Lewis' kind invitation.

It is time for me to leave home for my day's work and I place the program in my pocket. After reaching my seat in the rapid transit I draw it forth to read and on the first page of the program I find the following statement: "This program was made possible through the kindness of the advertisers. Please patronize their establishments."

Surely some of 1932 have entered the business world. Now let me see.

Yes, the first ad to meet my eyes was one announcing the drive for a hundred thousand dollars for an addition to the new Memorial Hospital. The staff of that hospital appears to contain many of my old friends, including Richard "Dick" Hunt, house doctor. "Dick" has made quite a name for himself in the world of surgery and medicine. Mary Maguire, Superintendent of the Nurses, and Marion Gilson, dietitian, are other members of '32, and on the list of nurses I find Phyllis Watts, Ethel Cameron, Dorothy Lawson, Clarice Varney, Elizabeth Clark, and Elizabeth DiPetro, all former classmates at S. H. S. Please address all correspondence to Gertrude French Hunt was the note at the end. The last I knew of Gert was when she was writing her latest book which was entitled "Hunting the Dicky-Bird in the Wilds of Congress Street."

The next ad is startling to me, "The Quality Lunch," under the new manage-

ment of Christine Perry and Robert Parks. My, there must be many an argument between the proprietors if Christine tries to make sandwiches the way Ann O'Connor made them back in 1932. "Bob" never could find one of her sandwiches he liked.

Glancing down the page I find that Catherine Jackson is now running the Adelaide Gown Shoppe on the corner of Lindenwood Road and Main Street, which is now the downtown district of Stoneham. Directly below this I find a space which reads "With the Compliments of Taylor and Taylor and (er) Son. Ah! Yes! I remember reading in the papers a year ago that Miner and Clip had been hired by a man and wife to argue cases against each other at a divorce trial. Miner brought victory to his client Willard Eldridge who was suing for divorce on the grounds that his wife, the former Mildred Dempsey, never had his meals ready on time. It seems to me "Milly" used to be late back in 1932 and was almost divorced from Room 13 by Czar Earle T. Thibodeau.

On the second page I find the roster of the parade to be held June 17th. At the head of the line will be the city police force including three of my former classmates, namely Captain John McKinnon, who has followed in the footsteps of his father; Edward Haradon, and Milo Temple, the last two mentioned having finally joined the police force to keep from being arrested for speeding. The marshal of the parade is to be none other than Charles Frost who finds no other way to keep in the limelight, having failed to become a second "Shires" on the Stoneham Cubs. It seems that Raymond McKinnon holds the managerial reins of the Cubs, having received valuable experience back in 1932 and is now being hailed as the Connie Mack of Minor Leagues.

The band which will furnish the music for the parade is under the direction of Bernard Roche of 1932 fame who if I remember correctly was a whole band in himself. Members of the group "Bernie and His Boys," who were classmates of mine, are George Adzigian, bass horn, ("Adzie" always had lots of extra hot air and is now putting it to work); William "Red" Brooks, fluter; Eugene Hovey, drummer (yes, Gene always was the big noise of Room 13); his side-kick, William (call me Willie) McDonough, trumpeteer, and Harold

Hurd playing an instrument which has taken the place of a saxophone and called the finniophone, invented by that great chain store magnet in his spare time. It has been rumored that this was the reason his wife, the former Ruth Chapman, left the Finnegan mansion in Finneganville. (When I was a schoolboy, Finneganville was known as Wright Street. It seems that Tom brought that entire section.)

Next in line will come a detachment of the U. S. Army. The detachment is under the command of Colonel Francis Brady, who back in 1932 was receiving his military training as a member of the militia or Company I and the Massachusetts Bay Horse Marines.

The parade will have as an added feature many beautiful floats. The first float will be one depicting the slum life of the city, and how it is being bettered by that great social service worker, Doris Bowser. The truck on which the float is to be modeled has been loaned by the Stinson-Jones Chevrolet Company. Jack always was interested in Chevrolet. Bill sells Chevrolets in the winter season as he is now a major leaguer baseball player. The next float is one advertising the White Elephant day at the Wakefield Women's Shop, located in Stoneham. This float is sponsored by Anna Apalakias (I mean Anna is still interested in Wakefield). Another interesting float will show the progress in farming and is sponsored by the foremost farmer of New England, Vermont Brock Farnsworth, who, by the way, folks, is married to Jean Vorbeau.

The end of the parade will find George Lirakis in charge of the Boy Scouts. Good old George! He has finally decided that there is no life like running a fruit store and having command of the Boy Scouts.

Page three of the program! Perhaps I shall find the advertisements from some of my other classmates. Yes, here is an interesting one. Lincolnville Dairy, proprietors, Robert Kelly and Edward Donegan. Well, these two prominent young men of '32 have continued their schoolday labor and are running a dairy. What's this! a picture labeled "Look what our products have done for this man." Why (then I rub my eyes), if that isn't a picture of good old Rolly Hotin. Gosh, he still possesses that big smile, that curly red hair, and is bigger than ever. (I wonder if Eddie Donegan has used his own

products to good advantage.) At the bottom of the announcement I find the notice that all Bob's cows are fed exclusively by the Sidney Allen method. It seems that "Sid" has at least put one of his numerous ideas to work that were the life of every class session back in 1932.)

Still another notice of interest; I should say it was: "Compliments of the Gershvin Studio." Dorothy Tole and Francis McGah are the vocal teachers at the studio; if I read correctly, Virginia Joyce is the instructor of elocution, and Virginia Williams the dancing instructor. There is certainly an abundance of talent in that studio and it is little wonder that some of its pupils have become world famous. Still another, the "Paulanson Beauty Parlor," run by my old classmate, Pauline Miller.

Page four of the program. Fine. Here is a list of the committees in charge of the celebration; surely some of the members of '32 are working on these committees. Yes, I am right. I find Robert Craigie chairman of the general anniversary committee; Alfred Young, (who, by the way, has made a great deal of money on a new lotion which clears up freckles overnight), and Tony Mele, who has become a prosperous truck gardener in Stoneham, are also on the committee. The amusement and athletic committee is headed by William Chase, that fine athlete of S. H. S. back in 1932. "Bill" is the athletic coach at the new 120 room high school on the former Judge Stevens estate where Mr. Watson is finishing out his 24th year of service as principal of Stoneham High and on his teaching staff one will find Nora Bagdikian, head of history department; Leah Temple is teaching commercial studies; Richard Hodgman, instructor of physics and advanced math (Dick always was a math shark); Anna Fulton, instructor in foreign language; Jean Quincy, hygiene teacher, and that mighty "mite", Maryalice Newhall, girls' physical education instructor. Mr. Watson's secretary is none other than the secretary of the Class of 1932, Margaret McLaughlin, and Evelyn Lamb is secretary to the superintendent of schools. The rest of Bill's committee who are members of '32 are Marjorie Biekum, in charge of women's athletics, and Dorothy Cook, who is to have charge of awarding the prizes, especially those to Wakefield athletes.

Next I find the committee in charge

of the pageant. Austin Cheswell is listed as the director and all news from Stoneham brings the impression that "Bert" has replaced the time honored George MacNeil as director in the dramatic productions held in the City of Stoneham. He is to be ably assisted by Ruth Motyer who is a professor of English at Boston University. The lighting effects and scenery are to be in charge of Allen Barton who also teaches art at Stoneham High. The costumes are to be planned by Lucille DeAngeles, whom I met recently in Paris studying designing. The hostesses at the pageant to welcome the many visitors include Vera Driscoll, Dorothea Stinson, Jennie Orsillo, Anna O'Brien, Helen Marshal, Ruth Brown O'Laughlin, Ruth Anderson Taylor and Eleanor Russell, who have formed a contract bridge club and hold the United States bridge team championship. However, I recall a newspaper clipping of a few months ago which told how the combination of Marie Thibodeau and Mary Cody nearly brought the trophy to Woburn, where those two members of '32 now reside.

The music for the pageant is in the joint charge of Julia Calahan, concert pianist of no little fame, and J. Willis Brown. (How well I remember Bill tickling the ivories on that piano back in that assembly hall of S. H. S. with Mel, Will, Clip, Dick, Bob, and the rest of the gang moanin' low.) Bill is now directing that famous band, "Joe and his Stonehamites," with that well known theme song of his, "Building a Nest for Mary." (You know Mary Dorothy Corcoran to whom "Bill" says all his success in the world of "Hot Cha" is due.)

My eyes carry across the program to page five where staring me in the face is another ad of interest. It tells of a tire shop run by John "Tire" Wood. Good old Jack has a special sale on the Prescottian tire which has had universal success and made my old pal, "Normie" Prescott, a well to do gentleman. My, what's this, Downes and Lovering, Real Estate, Electrical Appliances, and Insurance. The last I knew of these two was when Warren was heading a real estate boom in Florida in a town called Bettyville and Elmer was regu-larly winning B. A. A. marathons. "Compliments of Phil's Smoke Shop" and although there is no proprietor listed one would guess that it is owned by Phil Moody.

Fine. Great! Here is a choice bit of

news about two of my classmates of whom I had lost track. By the program it appears that these two have opened the "Tillie Craft and Tea Room." Yes, the proprietors are none other than James Clark and Jane Tilden. Janie takes care of the art craft and Jimmie the tea and cake.

The final page of the program has more in store for me than any other one. The page is headed, "Noted persons who will visit Stoneham during the Anniversary." The first name on the list brings back fond memories. It is that of Wilbur "Bullet" Avery. Wilbur, as in Stoneham High, is now setting the style for the world. What Wilbur wears is the correct thing. I find underneath Wilbur's name that of Mary Bickum, world famous authoress, who back in '32 wrote the class history and has just recently finished a world's history. Next comes the name of Alma Patch who is the Prima Donna of the Chicago Opera Company. Then the name of Kenneth Hanson, my old pal, "Ken," has made quite a name for himself as a research chemist, which has brought to light his real talents now recognized by everybody. I see by the program that Rosa Marie Todd will also be among the guests. My, how many times have I seen that name blazoned up and down Broadway and always brighter for each return engagement.

How well I remember reading in the headlines: "Marsh and Holmes," first women fliers to complete air trip around the world. (However, they always were high minded.) So they too are to be visitors. But the celebration could not possibly be a success without the last mentioned name on the list, that of Mel Flynn or better known as the one and only stage comedian who could replace Will Rogers in the hearts of American theatre goers. Mel has the cowboy legs, rope, and above all, the face. How well I remember Mel in that last film of his entitled, "The Flynns of West Hancock Street."

Would I take Lewis up on his invitation? I certainly will and it will be the first thing I do when I reach my office. It doesn't seem possible that I could hear of all my classmates in such a short space of time. What a thrill it will be to learn more about each one from his own lips. My fondest dream is about to come true. Good old Lewis and God bless Mel, Fran, Dick, Will, Bob, Ken, George and all the members of 1932.

Prophecy of Prophet

Thomas H. Finnegan

It is now the year 1960.

In my hand I hold an invitation to the graduation exercises of the class of 1960, Stoneham High School. As I had remained in Stoneham since my graduation and had watched its growth from a mediocre town to a thriving city, I was acquainted with many of the more than six hundred graduates.

I accepted the invitation and on the night of the graduation drove my car to the sumptuous auditorium connected with the new high school. As I stepped from my Austin V-8, my attention was arrested by loud music emanating from a noiseless autogiro now descending to the spacious parking grounds.

A man with blue trousers and a long swallow-tailed coat alighted. His appearance would arouse curiosity in any community. His heavy, black beard, and stovepipe hat formed the subject of many comments from nearby people. He was truly a second edition of Rip

Van Winkle. After turning and making a complete survey of his surroundings, the strange-looking person strutted toward the auditorium with a gait that was strangely familiar.

I entered and listened to the ceremonies connected with the graduation, but my thoughts were centered upon the individual who had so majestically appeared from the skies. It seemed as if I had seen the walk before.

My thoughts were soon confirmed when he was introduced as Carleton Sheffield Connor, professor of history at Dartmouth College.

After he had finished his address to the graduates, I rushed to congratulate the "local boy who made good." Carl informed me that he now held the degrees, B. O., and T. N. T. He was going to spend a short vacation in Stoneham and informed me that Catherine and the family were coming in a few days.

Last Will of S. H. S. Authentic Staff 1931-1932

We, the retiring members of the S. H. S. Authentic Staff, being of sound mind and body, do hereby bequeath our beloved paper, in the interests of which we have labored for the past year, to the staff which is destined to take hold of the reins during the ensuing year. We have faith in their ability to carry on the great work which was started fifty years ago to keep the people of Stoneham and outside towns informed

about our school activities. Now these activities must cease, as far as our class is concerned, and our only hope is that our memory shall not quickly pass away and that the Authentic may have a year of great success under its new directors.

To Mr. Reed, without whose help our paper could not have been a success, we offer our heartfelt thanks.

Signed,

The Authentic Staff of 1931-1932.

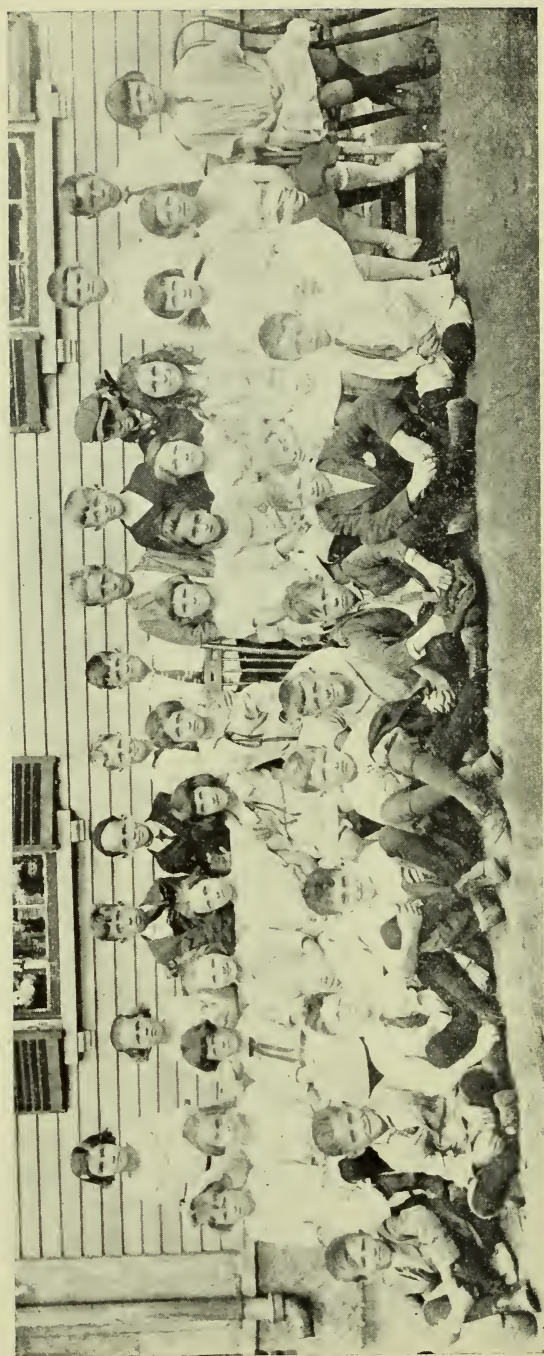
Last Will and Testament of the Class of 1932

We, the Senior Class of Stoneham High School, in the year of Our Lord one thousand nine hundred and thirty-two, being of sound mind and body, do hereby dispose of our earthly possessions and do hereby proclaim this document to be our last will and testament.

Item I—We hereby request that a permanent fund be established for the sole purpose of buying new chairs for

that mighty atom, Mr. Reynolds, our chemistry teacher, in case, in the course of strenuous teaching in the future, his may break again as it has in the past.

Item II—To that famous Czar of Room 13, namely, Mr. Earle Thomas Thibodeau, we extend our most sincere hope that in the future his requests for new furniture for Room 13 may be granted in not over one week.



NORTH SCHOOL CLASS OF '32—FOURTH GRADE

GRADUATION NUMBER

Item III—We hereby extend to the Juniors our deepest sympathy for the loss of the most noble, illustrious and wonderful example we have given to them for six whole years. We hope they may carry on in spite of the loss and attempt to strive without us. We also extend our sympathy to our teachers and Principal for the loss of their "smartest" class, which has had the largest honor group yet.

Item IV—It is our most urgent plea to the would-be Seniors of '33 to take compassion on the faculty and let them go home at 1.30. Follow our wonderful example and don't pass notes, have hysterics, or bombard blackboards, so you won't have to stay after school.

Item V—To Mr. Reed, we extend the hope that next year he may keep the

perfect faith he kept in the classes of '32, and that '33 may do their homework as faithfully as we have done ours.

Item VI—We request that each morning at 8.10 and for 1¾ minutes, the home rooms be silent in memory of the incomparable class which has passed on to other spheres.

In witness whereof, we, the Class of 1932, the testators, of this, our last Will and Testament, do set our hand and seal on this seventeenth day of June in the Year of Our Lord, one thousand nine hundred and thirty-two.

Signed,

Class of 1932.

Fannie M. Spinney,

Earle T. Thibodeau,

Rose K. Coy,

Witnesses.

Class Directory

Adzigian, George, "Turkey;" age 18, Wt. 152 lbs., Hgt. 5'11". Active: Cross Country 3; Football 1; Carnival Com.; Auditor.

Allen, Sidney, "Sid," "Slim;" age 18, Wt. 153 lbs., Hgt. 6'1". Active: Class Will 3; Carnival Com.; Farmer, Model T mechanic.

Anderson, Ruth Pollard, "Andy;" age 18, Wt. 119, Hgt. 5'4". Active: Class Day Com. 3; Soc. Com. 3; Senior Hop Com. 3; Marshal Senior Hop 3; Usher, Operetta 3; Graduation 2; Senior Play 3; Com. Club 3; Track 1, 2, 3; Basketball 1, 2.

Apalakias, Anna, "Apple;" age 17, Wt. 117, Hgt. 5'2". Active: Operetta 1, 3; Glee Club 1, 2, 3; Hockey 1, 2, 3; Basketball 1, 2, 3; Carnival Com. 3; Track 1, 2; Senior Play Com. 3; Graduation Com. 3; Carnival Play 2.

Avery, Wilbur, "Bullet;" Age 17; Wt. 160; Hgt. 5'5"; Active: Football 1, 2, 3; Baseball 1, 2; Capt. 3; Hockey 1, 2, 3; Carnival Com. 2, 3; Usher Graduation 2; Senior Play 3; Operetta 3.

Barton, Allan, "Buzz;" Age 18; Wt. 142; Hgt. 5'5". Active: Usher Graduation 2; Senior Play 3; Carnival Com. 1, 2, 3.

Bagdikian, Nora, "Baggie;" Age 18; Wt. 143. Active: Hockey 1, 2; Capt. 3; Basketball 1, 2, 3; Carnival Com. 3; Mgr. Operetta 1, 2; Glee Club 1, 2, 3; Graduation Com. 3; Honorary Varsity Teams 1, 2, 3.

Biekum, Mary, "Page;" Age 17; Wt. 102; Hgt. 5'2". Active: Basketball 1; Operetta 1; Carnival Com. 1, 2, 3; Class History 3; Honor Roll 3.

Biekum, Marjorie, "May;" Age 17; Hgt. 5'5"; Wt. 119. Active: Basketball 1, 2, 3; Carnival Com. 1, 2, 3; Hockey 1.

Berry, Muriel, Adeline, "Shrimp;" Age 17; Wt. 108; Hgt. 5'2". Active: Authentic Staff 2, 3; Sec. Com. 3; Class Treas. 1; Vice Pres. 2; Chm. Girls' Assembly 1, 2; Carnival Com. 1, 2, 3; Senior Hop and Junior Prom 2, 3; Graduation Com. 3; Head Usher Sen. Play 3. Hockey 1, 2, 3; Usher Grad. 2; Basketball 1, 2, 3; Track 1, 2, 3; (Chamberlain's.)

Bowser, Doris, "Doree;" Age 18; Wt. 126; Hgt. 5'4". Active: Glee Club; Basketball 2, 3; Car. Play Com.; Sen. Play 3; Track 1, 2, 3; Usher Operetta 3; (Boston University.)

143; Hgt. 5'8". Active: Football 1, 2, 3; Hockey 3; Sen. Play Com. 3; Car. Com. 2, 3; Treas. A. A. 3.

Brady, Francis, "Fran;" Age 18; Wt. Brooks, William "Red;" Age 18; Wt. 140; Hgt. 5'6". Active: Football 2, 3; Hockey 3; Usher Grad. 2.

Brown, Willis, "Billie;" Age 18. Active: Baseball Mgr. 2; Grad. Dec. Com. 3; Car. Ball Com. 1, 2, 3; Operetta 2; (Boston Art or N. E. Con.)

Brown, Helen, "Brownie;" Age 17; Wt. 110; Hgt. 5'3". Active: Hockey 1, 2, 3; Basketball 1, 2, 3; Track 1, 2, 3;

THE STONEHAM HIGH SCHOOL AUTHENTIC

Car. Com. 1, 2; Chr. 3; Jun. Roll Call Com. 2; Jun. Prom. Com. 2; Aut. Staff 3; Operetta 2, 3; Class Will 3; Glee Club 2, 3; Hon. Var. Teams 1, 2, 3.

Brown, Ruth, "Ruthie;" Age 18; Wt. 103; Hgt. 5'2½". Active: Glee Club 3; See. Com. Club 3; Basketball 1.

Cameron, Ethel, Cora; Age 17. Active: Basketball 2, 3; Hockey 1, 2, 3; Operetta 2, 3; Glee Club 1, 2, 3; Pic. Com. 3; Car. Com. 1, 2, 3; Usher Grad. 2; Hon. Var. Teams.

Chase, William, "Billie;" Age 18. Active: Baseball 1, 2, 3; Football 2, 3; Class Marshal 2; Capt. Basketball 2.

Cheswell, Austin Bert, "Prof;" Age 18. Active: Car. Play 2; Operetta 1, 2; Authentic Staff 2, 3.

Clark, Elizabeth, "Skippy;" Age 18; Wt. 114; Hgt. 5'. Active: Basketball 1, 2; V. Pres. Com. Club 3; Field Hockey 1; Usher Grad. 2; Honor Group 1, 3.

Chapman, Ruth Elizabeth, "Ruthie;" Age 17; Wt. 119; Hgt. 5 ft. 4 in. Act: Basketball 1, 2; Treas. fo Com. Club 3; Field Hockey 1, 2; Operetta 1, 2, 3; Usher, Senior Play 3, Graduation 2; Girls' Assembly 1, 2.

Clark, James Edward, "Jimmy;" Age 19, Authentic Staff 3; Usher at Senior Play, Operetta 3; Capt. Football 3; Hockey 1, 3; Baseball 3; Toastmaster Senior Banquet 3; Graduation Com. 3; Usher at Grad. 2.

Cook, Dorothy, "Dollie;" Age 18; Wt. 117 lbs.; Hgt. 5 ft. 3½ in. Act: Basketball 1; Field Hockey 1; Com. Club 3; Carnival Com. 2, 3.

Cody, Mary Louise; Age 18; Wt. 112 lbs.; Hgt. 5 ft. 2 in. Act: Com. Club 3; Carnival Com. 3; Girls' Assembly 3. Graduate of St. Patrick High.

Callahan, Julia Louise; Age 18. Act: Carnival Com. 3; Girls' Assembly 3. Graduate of St. Patrick High (Forsythe Dental).

Connor, Carleton Sheffield, "Carl;" Age 17; Wt. 165 lbs.; Hgt. 5 ft. 8 in. Act: Football 1, 2, 3; Basketball 1, 2, 3; Baseball 1, 2, 3; Vice Pres. A. A. 2; Carnival Ball Com. 2, 3; Class Prophecy 3; Senior Play 3; Graduation Com. 3; Class Day Com. 3; Class Editor 1, 2; Jr. Prom. Com. 2; Senior Play Com. 3; Operetta 2; Soc. Com. 2; Authentic Staff 3; Bowdoin, Graduation Quartet.

Corcoran, Dorothy Mary, "Dottie;" Age 17; Wt. 118 lbs.; Hgt. 5 ft. 3 in. Act: Field Hockey 1, 2, 3; Basketball 1, 3; Senior Play 3; Authentic Staff 3; Graduation Com. 3; Traffic Squad 1, 3;

Carnival Com. 1, 3; Operetta 1, 2; Glee Club 1, 2, 3; Girls' Assembly Com. 1, 2; Girls' Baby Party Com. 2, 3; Junior Prom. Com. 2; Soc. Com. 1; Class Day 3; (Post Graduation, Mass. State Col.).

Craigie, Robert, "Bob;" Age 17. Act: Carnival Com. 3; (University of Maine).

Cutter, William, "Bill;" Age 18; Wt. 129 lbs.; Hgt. 5 ft. 6 in. Act: Carnival Com. 2, 3.

De Angeles, Lucille, "Lu;" Age 18; Wt. 117 lbs.; Hgt. 5 ft. 5 in. Act: Basketball 1, 3; Glee Club 1, 3; Carnival Com. 3; Usher Carnival Play 3; Com. Club 3.

Dempsey, Mildred Catherine, "Mil;" Age 17; Wt. 108 lbs.; Hgt. 5 ft. 5 in. Act: Glee Club 3; Carnival Com. 3; Basketball 3; Operetta 3.

Di Pietro, Elizabeth, "Louise;" Age 17; Hgt. 5 ft. 6 in.; Wgt. 150 lbs. Act: Carnival Com. 3; Com. Club 3; Glee Club 1, 2.

Dongan, Edward, "Ed;" Age 17. Act: Gym Team 1, 2; Carnival Com. 3.

Downes, Warren, "Downsie;" Age 18. Act: Football 2, 3; Ice Hockey 2, 3; Baseball 2, 3; Carnival Com. 3.

Eldridge, Willard Alan, "Bill;" Age 18. Act: Hockey 1, 2; Operetta 1, 2; Carnival Com. 3; Authentic Staff 3; Graduation Com. 3; (Business and Finance School).

Finnegan, Thomas, "Tom;" Age 17; Wt. 145 lbs.; Hgt. 5 ft. 10 in. Act: Class Baseball 1, 2; Basketball 1, 3; Carnival Com. 3; Traffic Squad 3; Graduation Com. 3; Chairman Banquet Com. 3; Vice Pres. 3; Prophecy of Prophet 3; Honor Group 3.

Flynn, Melvin, "Mel;" Age 17; Wt. 139 lbs.; Hgt. 5 ft. 7 in. Act: Editor of Hockey Mgr. 3; Carnival Com. 3; Deed: Authentic Art Dept.; Cheer Leader 3; oration Com. 1, 2, 3.

French, Gertrude Virginia, "Gert;" Age 18; Wt. 108 lbs.; Hgt. 5 ft. 3 in. Act: Ass. Editor-in-Chief, Authentic 3; Operetta 2, 3; Vice Pres. A. A. 3; Carnival Ball Com. 2; Carnival Queen 3; Soc. Com. 1; Basketball 1, 2, 3; Field Hockey 1; Glee Club 1, 2, 3; Usher Senior Play 3; Traffic Squad 1, 2, 3; Honor Group 3; MacDonald Medal 3.

Frost, Charles Walter, "Charlie;" Age 18; Wt. 150 lbs.; Hgt. 5 ft. 10 in. Act: Basketball 1, 3; Baseball 1, 3; Soccer 1; Football Mgr. 3; Rifle Club; Senior Play 3; Operetta 1, 2; Carnival Com. 1, 2.

Fulton, Anna, "Anna;" Age 17; Wt. 118 lbs.; Hgt. 5 ft. 6 in. Act: Car-

GRADUATION NUMBER

nival Com. 1, 2; Operetta 2, 3; Girls' Glee Club 3.

Gilson, Marion, "Mac"; Age 17; Wt. 138 lbs.; Hgt. 5 ft. 6 in. Act: Traffic Squad 1, 3; Com. Club 3; Basketball 2; Honor Roll 3; Carnival Com. 3.

Hanson, Kenneth Roger, "Ken"; Age 17. Act: Cross Country; Senior Play Com. 3; Operetta 3; Rifle Club 1, 2; Carnival Com. 3; (Tufts).

Haradon, Edward, "Eddie"; Age 18; Wt. 125 lbs.; Hgt. 5 ft. 7 in. Act: Rifle Club 1, 2, 3; Class Baseball 2, 3; Carnival Com. 2, 3.

Richard, Hodgeman Albert, "Dick"; Age 17. Act: Senior Play Com. 3; Capt. Rifle Team 2, 2, 3; Sec. of R. C; Carnival Com. 3.

Holmes, Mary Wright; Age 18. Act: Hockey 1, 2; Basketball 1, 2, 3; Operetta 3; Glee Club 1, 2, 3; Carnival Com. 2, 3; (University of N. H.).

Hotin, Roland, "Rolly"; Age 17; Wt. 180; Hgt. 5 ft. 11 in. Act: Football 1, 2, 3; Baseball 3; Class Baseball 1, 2; Carnival Com. 1, 2, 3; Picture Com. 3; Senior Hop Com. 3; Junior Prom Com. 2.

Hovey, Eugene, "Gene"; Age 17. Act: Carnival Com. 1, 2, 3; Usher at Graduation 2; Senior Play Usher 3; Rifle Club.

Hunt, Richard Joseph, "Dick"; Age 17; Wt. 152 lbs.; Hgt. 5 ft. 11 in. Act: Football 2, 3; Baseball 2, 3; Senior Play 3; Editor-in-Chief Authentic 3; Carnival Ball Com. 2, 3; Traffic Squad 1, 2, 3; Operetta 2; Class Pres. 1; Usher Grad. 2; Graduation Quartette 3; (Tufts Medical School).

Jackson, Catherine Adelaide, "Cat"; Age 17; Wt. 107; Hgt. 5 ft. 6 in. Act: Ass. Mgr. Hockey 2; Mgr. 3; Basketball 1, 2; Carnival Com. 1, 2, 3; Picture Com. 3; Decoration Com. 3; Senior Play Com. 3; Usher, Operetta; Hockey 1; Glee Club 1, 3; (Springfield).

Jones, William, "Bill"; Age 17. Act: Baseball 2, 3; Class Basketball 2, 3; Football 3; Gym Team 1, 2; Chr. of Refresh. Com. Senior Play; (Springfield College).

Joyce, Virginia, "Ginger"; Age 17; Wt. 106 lbs.; Hgt. 5 ft. 1 in. Act: Carnival Com. 1, 2, 3; Cheer Leader 3; Authentic Staff 3; Mgr. of Basketball 3; Athletic Night 3; Senior Play 3; Operetta 3; Track Team 2; Com. Club 3.

Kelley, Robert, "Bob"; Age 18. Act: Hockey 1, 2, 3; Carnival Com.; Baseball 1, 2.

Lamb, Evelyn Grace, "Evy"; Age 17; Wt. 103 lbs.; Hgt. 5 ft. 3 in. Act: Basketball 1; Field Hockey 2; Operetta 1, 2; Glee Club 1, 2; Seniro Play 3; Honor Group; Carnival Com. 1, 2, 3; Com. Club 3; Usher at Grad. 2.

Lawson, Dorothy M., "Dot"; Age 18; Wt. 100 lbs.; Hgt. 5 ft. 2½ in. Act: Basketball 1, 2, 3; Com. Club 3; Carnival Com.

Lirakis, George, "Yodigo", "Pansey"; Age 19. Act: Football 2, 3; Carnival Com.; Ice Hockey 3.

Lovering, Elmer F.; Age 18; Wt. 138 lbs. Hgt. 6 ft. Act: Class Baseball 3; Basketball 1, 2; Cross Country 3; Carnival Com. 3; Soc. Com. 3; Usher, Graduation 2; Senior Play 3; Operetta 3; Senior Play Com. 3; Ring Com. 3; Honor Group 3; Junior Roll Call Com. 2.

McDonough, William, "Bill"; Age 18; Act: Hockey 2, 3; Baseball 2, 3; Track 3; Carnival Com.

Mac Intire, Harold R., "Bud"; Age 17. Act: Usher, Graduation 2; Senior Play 3; Varnival Com.; Class Basketball; Mgr. Basketball 2; Class Baseball; Cross Country; Asst. Mgr. Varsity Basketball.

Farnsworth, Brock Cormia, "Brock"; Age 18. Act: Basketball; Baseball; Usher Senior Play 3.

Marsh, Priscilla, Alice, "Prissy"; Age 17. Act: Operetta 3; Carnival Com.; Glee Club 1, 2, 3; Girls' Assembly Com. 3; (Bridgewater Normal School).

Mele, Anthony; Age 18. Act: Carnival Com; Rifle Club.

Marshall, Helen, "Marshie"; Age 17; Wt. 126 lbs.; Hgt. 5 ft. 6 in. Act: Com. Club; Basketball 2, 3; Honor Group; Carnival Com.; Glee Club.

McGah, Frances, "Fran"; Age 17; Wt. 116 lbs.; Hgt. 5 ft. 2 in. Act: Basketball; Athletic Night 1, 2, 3; A. A. Collector 2, 3; Commercial Club 3; Glee Club 1, 3; Operetta 2.

Maguire, Mary F.; Age 17. Act: Basketball 1; Traffic Squad 2, 3; Carnival Com. 1, 2, 3; Cashier Lunch Counter 1, 3.

McLaughlin, Margaret; Age 17; Wt. 114 lbs.; Hgt. 5 ft. 4 in. Act: Basketball 3; Honor Group 3; Sec. of Class 3; Carnival Com. Com. Club; Track Team 1.

Motyer, Ruth, "Rudy"; Age 17; Wt. 112 lbs.; Hgt. 5 ft. 5 in. Act: Carnival Com.; Honor Group 3; Com. Club.

McKinnon, John, "Mac"; Age 17;

Wt. 138 lbs.; Hgt. 5 ft. 11 in. Act: Cross Country; Class Basketball 1, 2, 3; Class Baseball 1, 2, 3; Carnival Com.

McKinnon, Raymond, "Ray"; Age 17; Wt. 142 lbs.; Hgt. 5 ft. 11 in. Act: Carnival Com.; Picture Com.; A. A. Collector; Usher Graduation; Carnival Play; Baseball Mgr. 3.

Miller, Pauline Emery, "Podgee"; Age 18; Wt. 119 lbs.; Hgt. 5 ft. 6 in. Act: Girls' Glee Club 1, 2, 3; Operetta 2, 3; Orchestra 1, 2, 3; Mgr. of Field Hockey 2; Class Sec. 1; Senior Play 3; Traffic Squad; Carnival Com. 1, 2, 3; Banquet Com.; Marshal Senior Class 2; Sec. of A. A. 3; Chr. of Girls' Assembly 3; (Wilfred Academy).

Moody, Philip H., "Phil"; Age 17; Wt. 132 lbs.; Hgt. 5 ft. 7 in. Act: Hockey 1, 2, 3; Class Baseball 1; Basketball 1; Carnival Com. 2, 3.

Newhall, Maryalice, "Babe"; Age 17; Wt. 100 lbs. Hgt. 5 ft. Act: Carnival Com. 1, 2, 3; Cheer Leader 2, 3; Class Treas. 2, 3; Authentic Staff 3; Basketball 1, 2, 3; Field Hockey 2, 3; Athletic Night 2, 3; Graduation Com. 3; Track 1, 2; Head Usher Graduation 2; Usher Senior Play 3.

O'Brien, Anna; Age 17; Wt. 94 lbs.; Hgt. 5 ft. Act: Basketball 1; Carnival Com. 2, 3; Girls' Glee Club; Com. Club.

Orsillo, Jenny; Age 17; Wt. 120 lbs.; Hgt. 5 ft. 1 in. Act: Basketball 1, 2, 3; Field Hockey 1, 2, 3; Operetta 3; Com. Club; Carnival Com.

Parks, Lewis Henry; Age 18. Act: Cross Country 1, 2; Mgr. 3; Basketball 1, 2, 3; Coronation Com.; Grad. Com.; Authentic Staff 3; Orchestra 1, 2, 3; Traffic Squad 1, 2, 3; Operetta; Carnival Play 2; Honor Group 3; MacDonald Medal; (Tufts).

Parks, Robert, "Bob"; Age 19; Wt. 158 lbs.; Hgt. 6 ft. 1 in. Act: Chr. of Soc. Com. 1, 2, 3; Basketball 1, 2, 3; Football 1; Carnival Com. 1, 2, 3; Senior Play Com. 3; Head Usher Senior Play 3; Marshall Senior Hop 3; Junior Prom. Com. 2.

Patch, Alma, "Patchie"; Age 19; Wt. 113 lbs.; Hgt. 5 ft. 2 in. Act: Ring Com. 2; Carnival Com. 1, 2, 3; Orch. 1, 2, 3; Operetta 1, 2, 3; Glee Club 1, 2, 3; (Colby Junior College).

Perry, Christine; Age 18; Wt. 102 lbs.; Hgt. 4 ft. 11 in. Act: Carnival Com. 1, 2, 3; Com. Club 3; Operetta 1, 2, 3; Basketball 1; Junior Roll Call Com. 2; Usher at Graduation 2.

Prescott, Norman; Age 19. Act: Carnival Com. 3.

Quincy, Jean; Age 17. Act.; Operetta 1, 2, 3; Girls' Glee Club 1, 2, 3; Orch. 2, 3; Basketball 1; Carnival Com. 2, 3.

Robinson, Clifford, "Clif". Act: Rifle Club; Carnival Com. 3.

Roach, Bernard, "Ben". Act: Football 1, 2, 3; Hockey 1, 2; Capt. 3.

Russell, Eleanor, "Ellie"; Age 19; Wt. 120 lbs.; Hgt. 5 ft. 3 in. Act: Glee Club 3; Com. Club 3; Basketball 1.

Stinson, Dorothea, "Dot"; Age 17. Act: Basketball 1, 2, 3; Field Hockey 2, 3; Operetta 3; Glee Club 2, 3; Carnival Sport Com. 3.

Stinson, John, "Jack"; Age 18; Wt. 140 lbs.; Hgt. 5 ft. 10 in. Act: Cross Country 1, 2, 3; Capt. 3; Basketball 1, 2, 3; Track 1, 2, 3; Carnival Com. 2, 3.

Taylor, Miner Prescott; Age 17; Wt. 138 lbs. Hgt. 5 ft. 10 in. Act: Senior Play 3; Basketball 1, 2, 3; Carnival Com. 1, 2, 3; Ring Com. 3; Picture Com. 3; Graduation Com. 3; Head Usher Graduation 2; Class Pres. 2, 3; Junior Prom Com. 2; Sen. Hop Com. 3; Junior Roll Call Com. 2; Vice Pres. 1.

Taylor, Clifford Trueman, "Clip"; Age 19; Wt. 141 lbs.; Hgt. 5 ft. 11 in. Act: Usher, Graduation 2; Senior Play 3; Basketball 1; Carnival Com. 2, 3.

Temple, Leah Luella; Age 17; Wt. 99 lbs.; Hgt. 5 ft. 1 in. Act: Basketball 1, 2, 3; Field Hockey 2, 3; Carnival Com. 3; Honor Group 3; Com. Club 3.

Thibodeau, Marie Louise; Age 17; Wt. 100 lbs.; Hgt. 5 ft. Act: Publicity Com. 3; Carnival Com. 3; Basketball; Com. Club 3.

Thompson, Robert Edwin; Age 17; Wt. 156 lbs.; Hgt. 6 ft. 1 in. Act: Cross Country 1, 2, 3; Class Basketball 1, 2; Carnival Com. 3; Banquet Com. 3; Authentic Staff 3; Operetta 3; Senior Play 3; Class Day Com. 3; Graduation Quartette 3; (Boston Univ.).

Tilden, Jane Louise; Age 17. Act: Field Hockey 1, 2, 3; Basketball 1, 2, 3; Operetta 3; Carnival Com. 3; Grad. Decoration Com. 3; Honor Group 3; Honorary Varsity Teams 1, 2, 3.

Todd, Rose Marie, "Rosa"; Age 17. Act: Carnival Play Com. 1, 2, 3; Girls' Assembly 2, 3; Entertainer at Senior Banquet 3; Glee Club 3; Usher at Operetta 3.

Tole, Dorothy Louise, "Dot"; Age 17; Wt. 90 lbs.; Hgt. 4 ft. 11 in. Act: Sec. of Glee Club 3; Basketball 1, 2, 3; Operetta 1; Athletic Night 2, 3; Carnival Com. 2, 3; Sec. of Class 2; Com. Club 3; Girls' Assembly Chr. 1.

GRADUATION NUMBER

Tolman, Virginia, "Jinny"; Age 18; Wt. 118 lbs.; Hgt. 5 ft. 2 in. Act: Chr. of Dec. Com. Senior Hop 3; Junior Prom 2; Authentic Staff; Usher Grad. Operetta, Senior Play; Orchestra 2; Com. Club 3; Chr. Carnival Tag Com. 3; Carnival Com. 1, 2; Field Hockey 1, 2, 3; Girls' Glee Club 1; Basketball 1, 2, 3; Track 1, 2, 3; Soc. Com. 1, 2; Girls' Assembly 1, 3; Junior Roll Call Com. 2; (Mass. Women's Hospital).

Varney, Clarice, "Spud"; Age 18; Wt. 145 lbs.; Hgt. 5 ft. 6 in. Act.: Basketball 2; Carnival Com. 2, 3; (Post Grad. Newton Hospital).

Vinal, Dorothy, "Dot"; Age 19; Hgt. 5 ft. 5 in. Act: Com. Club 3; Carnival Com. 3.

Vorbeau, Jean Craigie; Age 18. Act: Glee Club 1; Basketball 1; Field Hockey 1; Usher at Operetta 3; (Simmons College).

Watts, Phyllis, "Phil"; Age 18; Wt. 140 lbs.; Hgt. 5 ft. 2 in. Act: Basket-

ball 1; Carnival Com. 1, 2; Operetta; Glee Club 1, 2, 3.

Weiss, Philip; Age 17; Wt. 148 lbs.; Hgt. 5 ft. 6 in. Act: Class Basketball 1, 2; Varsity 3; Gym Team 1, 2, 3.

Williams, Virginia, "Gini"; Age 18; Wt. 111 lbs.; Hgt. 5 ft. 2 in. Act: Basketball 3; Carnival Com. 1, 2, 3; Dec. Com.; Operetta; (Art School).

Woods, John, "Jack"; Age 18. Act: Carnival Com. 3; Ice Hockey 1, 2, 3.

Yeaton, June Idella, "Junie"; Age 17; Wt. 104 lbs.; Hgt. 5 ft. 4 in. Act: Orchestra 1, 2; Junior Prom Com. 2; Carnival Com. 1, 2, 3; Athletic Night; Sen. Play Com. 3; Com. Club 3; Operetta 3; Usher, Graduation 2; Senior Play 3; Senior Hop Com. 3; Honor Group 3; Girls' Assembly 3.

Young, Alfred, "Al"; Age 17; Wt. 168 lbs.; Hgt. 5 ft. 11 in. Act: Football 2, 3; Baseball 1, 2, 3; Basketball 1, 2, 3; Carnival Com. 3.

Class Statistics

The time has come when we must bring to the eyes of the public the statistics of the Class of '32. These statistics are meant only in good fun, and we request that no one take them to heart, but if your name is mentioned in this list take it standing up. Remember, "You can fool some of the people some of the time."

Well here goes:

Class average weight, 121 lbs.
Class average height, 5 ft. 3 in.
Class total weight, 12,225 lbs.
Class total height, 369 ft. 6 in.
Class average age, 17 years.
Class total age, 1516 years.
Most popular girl, Pauline Miller.
Most popular boy, Tom Finnegan.
Best looking girl, Pauline Miller.
Best looking boy, Bill Brown.
Most athletic girl, Jane Tilden.
Most athletic boy, Will Avery.
Class Apollo, Jackie Woods.
Class Actor, Austin Cheswell.
Class Auntie, Eleanor Russell.
Class Artist's Model, Millie Dempsey.
Class Audible Solomon, Earl Thibodeau.
Class Alibysts, English-C-I.
Class Artists, Mel Flynn, Jane Tilden.
Class Art Shires, Charlie Frost.
Class Babyface, Allan Barton.

Class Bashfuls, Antony Mele, Marion Gilson.

Class Book Fiend, Ken Hanson.

Class Bachelor, Bill Chase.

Class Best Natured Girl, Anna Apalakias.

Class Best Natured Boy, Clip Taylor.

Class Biologist, Mary Bickum.

Class Best Boy Dancer, Will Avery.

Class Best Girl Dancer, Anna Apalakias.

Class Beatrice Fairfax, June Yeaton.

Class Bull's Eye, Dick Hodgman.

Class Carnival Queen, Gertrude French.

Class Co-ed, Dot Coreoran.

Class Comedian, Nora Bagdikian.

Class Clip-er, Ruth Anderson.

Class Contortionist, Dick Hunt.

Class Clown, Bob Thompson.

Class Cave Man, Rolly Hotin.

Class Chauffeur, Jim Clark.

Class Cradle Snatcher, Warren Downes.

Class Dance Hall Habitues, Marie Thibodeau, Anna O'Brien.

Class Demureness, Margaret McLaughlin.

Class Dog Catcher, Harold Hurd.

Class Egotist, Louis Parks.

Class Enthusiast, Cat Jackson.

Class Flirt, Babe Newhall.

Class Giant, Rosa Todd.

Class Girl About Town, Jean Vorbeau.	Class Sunday School Teacher, Ruth Chapman.
Class Grandma, Phyllis Watts.	Class Siamese Twins, Bickums and McKinnons.
Class Grandpa, Robert Craigie.	Class Star Students, Gert French and Louis Parks.
Class Gossips, Room 12, from 8 to 8.30 A. M.	Class Sticker, Christine Perry.
Class Hotheads, Ginger Joyce, Red Brooks.	Class Sophomore's Hero, Louis Parks.
Class Handy Woman, Ginny Tolman.	Class Sophisticate, Ruth Motyer.
Class Hopeful, Millie Dempsey.	Class Shiek, Elmer Lovering.
Class Heavy Weights, Text Books.	Class Strong Man, Eddie Donegan.
Class Hopeless, Ben Roach.	Class Vocalists, Dot Tole and Alma Patch.
Class Innocence, Priscilla Marsh.	Class Villain, Carl Connor.
Class Infant, George Lirakis.	Class Wonder, Louis Parks.
Class Janitor, Harold MacIntire.	Class Woman Hater, Bob Thompson.
Class Handy Kid, Allan Barton.	Class Milkman, Bob Kelly.
Class Ladies Man, Brock Farnsworth.	Class Favorite Gum, Oh Boy Bubble.
Class Leader, Miner Taylor.	Class Favorite Flower, Pansy.
Class Loudspeaker, Helen Brown.	Class Favorite Outdoor Sport, Football.
Class Midgets, Bob Parks, Bill Brown.	Class Favorite Indoor Sport, Racing up and down the corridors.
Class Man Hater, Anna Fulton.	Class Favorite Study, Opposite Sex.
Class Most Faithful, Dot Coreoran.	Class Favorite Complexion, Brunette.
Class Musician, Bill Brown.	Class Favorite Playthings, Sophomores.
Class Minor, Muriel Berry.	Class Favorite Book, Telephone Book.
Class Megaphone, Bill Eldridge.	Class Favorite Advisor, ?
Class Mama's Boy, Bill Jones.	Class Meeting Place, Outside Mr. Thibodeau's door.
Class Mezzo Soprano, Francis McGah.	Class Chaperone, Art Reynolds.
Class Nymph, Rosa Todd.	Class Judge, Mr. Watson.
Class Nighthawk, Will Avery.	Class Worries, Large Number of A's.
Class Optimist, Jean Quiney.	Class Jury, School Committee.
Class Old Man, Al Young.	Class Schol Girl, Gertrude Johnson.
Class Pest, Phil Moody.	Class Motto, This Far and Farther.
Class Poet, Sid Allen.	Class Colors, Crimson and Silver.
Class Pianist, Julia Callahan.	
Class Pugilist, Billie McDonough.	
Class Pretzel, Milo Temple.	
Class Reporter, Carl Connor.	
Class Rascal, Jean Quiney.	
Class Representative, Jim Clark.	
Class School Girl, Skippy Clark.	

OUTSIDE THE GATE.

A shaggy Airdale scented his way along the Highroad. He had not been there before, but was guided by his brethren who had preceded him. He had started unwillingly upon this journey. Yet he had accepted it without a complaint. The path had been lonely, but companionship was promised at the end. A little wave of homesickness possessed him.

It made his mind easier when he saw a great gate as high as the heavens. He broke into a run. His thoughts outran him and he remembered the family he had left behind. The scent of dogs who had arrived before him grew very strong. They were in a hugh circle by the side of the entrance. Big, little, curly, thoroughbred dogs, dogs of every

age, were there and all were apparently waiting for something—someone.

He had remembered a sign that said, "No dogs allowed." He feared that this was why they were sitting outside the gate. As he bounded up the last hill, he could see beyond the entrance a great mass of people. Yet, no dogs crossed beyond the gate.

He now advanced cautiously to examine the gate. He did not wish to make himself ridiculous by trying to bolt through this invisible mesh. What had they done on Earth? Had they stolen bones, runaway dogs, slept on the best beds until the key had clicked in the lock? These were sins.

At his moment an English Bull Terrier approached him, sniffing the Airdale's collar. Then he fell to expressing his joy at meeting him.

The Airdale did not know what to make of all this. "I know you! I know you!" exclaimed the Bull Terrier. "What is your name?"

"Tam O'Sammy, they call me Sammy," was the answer.

"I know them," said the terrier. "Nice folks, best there are." He stopped scratching a flea which was not there. "Come for a walk," was his friend's invitation.

"Aren't we allowed here?" asked Sam, looking towards the gate.

"Sure, you can go inside, if someone comes for you. I like it better outside."

"Any old dog can see it's better beyond the arch."

"Maybe, but you see we are waiting for our folks."

The Airdale gasped, "I felt that way when I was coming up the road."

"Don't be discouraged," comforted the terrier. "It's interesting watching the arrivals. See, there's something doing now."

A young child was coming up the road and was afraid. As the child stopped, a yellow hound came to his feet and said, "So long fellows, I must go; you see I'm all she has up here and she's young."

"That's the way we do it up here," the terrier said proudly.

"Yes, but what about the nobody dogs?"

"Oh! they go to the boys who have wished they had a dog, but whose fathers wouldn't let them have one."

The Bull Terrier laughed. "You're pretty near earth yet, aren't you?" Tam even admitted it. "We can't see very well after dark so I sleep near the path." For a little while they went on in silence, but as evening fell and the light from the Golden City faded, the Bull Terrier said, "You will introduce me to the boy if he comes this summer? There has been a lot of them this year."

"I shall be proud to do it," answered the Airdale.

And so, with muzzles sunk between their paws and with their eyes straining down the Pilgrim's Road, they went outside the gate. Clifford Hupper '35.

A FIRESIDE VIEW OF COUNTRY FOLK.

I am the wide hearth of the old homestead fireplace. The feeling of Spring has seeped into my bricks and I am eagerly awaiting the Summer, when

so many good, simple folk come and go through both doors of this old home of mine, the largest kitchen for miles around.

The men usually sit right down on me and stretch their legs straight out in front of them. There's only one man I think of off hand who requires a chair to sit in. I don't blame him much, because for him to get down so low, with his bulk, would be quite a proposition. One day I wondered just how much bread he ate with his meals, so I counted. Besides plenty of sweet corn and potatoes, he tucked away seven large slices of white bread. This man is past middle age and his favorite occupation, when he isn't reading True Story magazines, is looking at Sears Roebuck catalogues.

But I shouldn't tell about the least pleasing first. By way of contrast the hired man, naturally one of my most frequent visitors, is very tall and angular. His hair is white, although he is only thirty-two. Below his horn-rimmed glasses his swarthy face is flecked with white between Saturday night shaves. This man has been supporting himself since he was nine years old. He bought a motorcycle last summer and learned to ride it in the hay field. He and the man for whom he works kept track of how often they fell off on their numerous trips to the village.

The man of the house is a young man who has just taken over the family homestead, after his careless elder brother had let its condition run down and its debts run up. He is a heavy man, tall and well built. He is kind to his animals and takes especial pride in his five, red Herefords.

Just before the fair last summer I had a visitor whom I shall never forget. He was a stout man, this side of fifty, alive and enthusiastic. His most outstanding feature, however, was his roar of mirth. When I am in the deepest gloom, if I hear a roll of thunder in the distance which seems to contain all the joy and happiness in the county, I involuntarily cheer up and find myself hoping that this real man will come into the kitchen. I just wish you could hear him laugh.

Another man who enjoys a good joke is the first handsome fat man I have ever seen. His black hair curls over his forehead, in spite of his use of vaseline on Sundays and fair days. His twinkling eyes betray him when he tries

to tease. Though he is married now, he was once a rival of the man of the house—in love.

How I hate to have him come near me, that brother who formerly owned the homestead. I didn't need to see him to recognize him. I merely had to hear him. I have never heard him say a whole sentence without including two or three swear words. No, I don't consider him ill-tempered. He's profane even when he is joking. The habit is so strong that he can't help indulging. His vocabulary of profanity isn't large either. He repeats himself continually. Just the same, common swear words, which he uses as adjectives to modify all the nouns in the sentence.

Just one more of my cronies and I'm done. Sam is only twenty. He happens around whenever he's out of a job. The minute he gets near me his tongue starts wagging, if not in speaking, then in eating. Sam loves to feed me, too. He does choose such lovely logs and, oh yes, they're always birch.

So now you know some of my good, country folk. They're interesting visitors, I think. They tell stories to me. Sometimes they roast apples on my hot bricks. Is it any wonder that I look forward to their coming again?

Nancy Blanchard '33.

NEW YORK INTERLUDE.

The winter wind, cruel with cold and laden with city dust, clawed at the hurrying people. A traffic policeman's whistle blew, heavy buses rumbled by; the screech of brakes and staccato tooting of horns turned the walled canyons of the city into a scurrying bedlam.

The unemployed, selling their trivial wares of rosy-cheeked apples and brown, crisp chestnuts, huddled in their shabby garments—so inadequate against the wintry blasts.

A silver-haired, frail, saintly-looking old man and a narrow-chested, coughing youth stood side by side.

"How do you feel now, mister, since you got that cup of coffee under your belt?"

"Oh, a great deal better, thank you, son," replied the man quietly.

"That's the stuff. How about a hamburger sandwich for dinner? That ought to put a back-bone in you."

"Thank you, no. You have been too kind already. I appreciate all you've done."

"Oh, forget it. Listen, if I can get a job I'll see that you're left fixed. You and me will be buddies. I used to play in an orchestra in the theatre over on thirty-third, but when the talkies came in, we went out. Yeah, it was a tough break, but I'll get another job and get rid of this cough and everything will be O. K."

The old man remained silent. He was trembling now and his breath came in short gasps. The youth, concealing his cough by a smile, turned to wait on a tall, handsome gentleman who carried a cane and limped slightly. His grim features relaxed into a smile. He chose an apple and deposited a dollar on the stand. When he came to the old man's stand he chose a bag of chestnuts and left another dollar.

The next day was clear with a merciless cutting wind. The boy noticed the gentleman who had been so kind the previous day, standing on the opposite corner, eying them queerly. When the boy looked again, he was gone. "Queer bird," he thought, "but he's a regular guy."

The day went on. It got colder, the wind blew bits of dust and grime into one's face. Then the old man fainted.

There was the usual commotion and the clang of the ambulance, the curious people, the white-coated orderlies, and then the policeman's whistle to clear way.

The next day the youth again took his stand, a solitary figure. His cough had grown worse over night. He felt a hand grip his thin arm. It was the man of the previous day.

"Where is the old man who was here this morning?"

"Oh, him," answered the boy with an attempt at a smile.

"Gee, I'm glad, the old bird had the luck to pass out this morning."

"You don't mean he is dead!"

"No, he just passed out. All gone. This is a pretty tough game for an old boy like him. But he's gonna eat regular meals and be warm for a couple o' days, and how!"

The man's set features became softened and he muttered to himself.

"He just passed out from the cold and hunger and no place to go." Then he said aloud, "Where did they take him?"

"To the Bellevue."

"Do you know his name?"

"Gosh, now mister," reflected the

youth, "I don't, and I was pretty friendly with him too. He was a nice old feller." The boy started to cough.

"Here," said the man opening a fat wallet, "go and get some attention for that cough and look out for yourself."

"No sir, I ain't accepting charity. What I want is a job and a chance to eat regular."

"Mind telling me the particular brand of depression?" Maybe I could do something for you."

The boy flushed slightly. "Oh, that's easy. I used to play in an orchestra."

"Canned music put you out. eh?"

"Yeah."

"I think I'll be able to help you a bit. I'll see you tomorrow. Meanwhile look out after yourself."

"Say mister, why are you doing all this for me? You must have a bank fulla dough or something."

The man's features relaxed and he said with emotion: "When I was your age, I had a chance that you haven't. You see my father and I didn't agree, though he gave me everything. I left home and in the past years I've become rich. I beat father at his own game. I've never heard of him since."

"Now I've learned that you can't enjoy a fortune alone. Not if you have a conscience. I'm going to see that those who most deserve happiness get it. That old gentleman in the Bellevue is going to have every earthly pleasure I can give him and every comfort possible, as he should have had all his life."

"Why gosh, mister, you hardly knew him. What are you going to do all that for? And he was a proud old guy. I don't think he'll accept anything."

And then without a trace of emotion the man said grimly, "I think he will; I used to know him fairly well. You see, he is my father."

Claire Wells '34.

Prof.: Frankly, Madam, what your son lacks is brains.

Lady La Dedah: Well, obtain them for him immediately and send the bill to me. Nothing shall stand in the way of my son's education.

Husband: How would you like to be the widow of a man who just left his wife a half million dollars?

Wife: Now, dear, you know I'd rather be yours.

CHOOSING A CAREER

High School graduates in large numbers, either immediately after completing their high school courses or even after they have acquired still further cultural education, find themselves making the decision to seek positions in business rather than in the professions, in order that they may the sooner become financially independent. At such times both high school and college graduates are face to face with the same difficulty—that of persuading employers that they possess qualifications which may be developed into valuable business assets.

Should you choose to enter Business as your vocation, it would be well for you to take an inventory of your assets, and consider whether or not you can offer an employer anything that he would be willing to purchase.

Assuming that in addition to your education you are possessed of such valuable assets as good personality, initiative, willingness to work, etc., have you that which in the eyes of the employer is absolutely essential—a satisfactory knowledge of the fundamentals of business practice, without which your other qualifications are of little value in the modern business office? Lacking such training it is almost impossible to secure admission to a business office; much less to meet successfully the severe competition of those who with less cultural education yet are possessed of a practical knowledge of business fundamentals.

Young men and young women who may be interested in training for successful careers in business will find it to their advantage to write to Principal L. O. White, Bryant & Stratton Commercial School, 334 Boylston Street, Boston, for information regarding Business Administration or Secretarial Courses. The Summer Session opens July 5; the Fall Session, September 6.

Boss: So you want the afternoon off to go to your grandmother's funeral.

Boy: Y-y-yes, sir—that is, if it doesn't rain.

Jane: The man I marry must be a man of leisure.

Jim: Then marry me, that's the height of my ambition.

Mac: But, dear, a kiss means volumes.

Eddie: Well, I'm not fond of books.



BASEBALL NOTES

This year with only a handfull of veterans, "Doc" fired one of his longest schedules. Downes seemed to be the main stay of the team so he was given the all important job of short stop. Jones easily took catcher by his experience with the Cubs last year. Avery was shipped to the outfield, and with Connor they kept the garden. Frost, another Senior, was assigned to first, while Cornwell, a Junior, took second. Third base and the remaining outfield positions were constantly changed.

"Doc's" main job was to find pitchers. Faced with the necessity of breaking in an entirely new staff, he chose Hunt, Gross, and D'Entremont with Karakashian doing most of the work.

Woburn Wins Opener 7-4

In a seventh inning surge, Woburn took the opening (exhibition) game. Karakashian started in the mound but was relieved in the seventh. Several errors and some good hits won for Woburn in the seventh. Stoneham had been leading 4-3 up to then and playing good ball.

Woburn High

	ab	bh	po	a
Erwin cf	4	0	2	0
Quinn lf	5	2	0	0
Sheeran 3b	3	1	2	5
Higgins 2b	4	2	1	0
Lombard ss	1	0	1	2
Connolly ss	4	1	1	1
Coates lb	4	1	14	0
Reil rf	1	0	0	0
Porter rf	2	0	1	0
Brennan c	4	1	5	2

Aylward p	1	0	0	2
McDonald p	2	1	0	2
Totals	35	9	27	14

Stoneham High

	ab	bh	po	a
Cornwell 2b	2	0	2	2
Gross rf, p	3	1	0	2
Avery cf	4	2	2	1
Downes p	3	1	4	3
Jones c	4	0	6	1
Poalella lf	4	3	2	0
Frost lb	2	0	6	0
Hunt 3b	3	1	2	1
Karakashian p	1	0	3	2
Savello rf	0	0	0	0

Totals					26					8					27					12
Innings	1	2	3	4	5	6	7	8	9											
Woburn	0	0	0	0	1	1	4	1	0	— 7										
Stoneham	0	0	0	2	1	1	0	0	0	— 4										

Errors, Gross, Downes, Hunt; two base hits, Hunt, Coates; home run, Downes; stolen bases, Sherran 2, McDonald, Erwin, Aylward, Avery, Gross, Poalella; base on balls, off Karakashian 5, off McDonald 1, off Gross 1; struck out, by Karakashian 3, by McDonald 3, by Aylward 2; double plays, Downes to Hunt, Brennan to Coates to Sherran, Coates to Higgins to Connolly. Umpire, Dulong.

S. H. S. 14—Manchester 7

Stoneham High School won the Manchester game 14-7. D'Entremont pitched for Stoneham. The game was Stoneham's easily from the start.

Reading High

	ab	h	po	a
Cornwell 2b	3	0	1	2
Young 2b	1	0	0	0

GRADUATION NUMBER

Gay 2b	0	0	0	1
Scully 2b	0	0	0	0
Connor rf	2	1	0	0
Pickens rf	1	0	0	0
Savelo rf	0	0	0	0
Avery cf	2	0	3	0
Clark cf	0	0	0	0
Downes ss	3	3	2	1
Jones c	3	1	8	0
Bowen lf	0	0	0	0
Poalella lf	4	2	3	0
Hunt 3b	2	0	1	0
Roach 3b	1	0	0	0
Karakashian 3b	1	0	0	1
Coughlin 3b	0	0	0	0
Frost 1b	2	1	4	0
Gross 1b	1	0	0	0
Hotin 1b	1	0	1	0
Brooks 1b	0	0	0	0
D'Entremont p	2	1	1	1

Totals 29 9 24 5

Manchester High

Doane ss	4	1	0	1
Crafts lf	4	2	1	0
Conn 3b	4	1	2	0
Crocker 2b	4	1	1	1
Cool cf, p	3	1	2	0
Anning 1b	2	1	7	0
Floyd c	2	0	5	2
Hyland c	2	0	3	0
T. Lees p, cf	3	0	0	0
R. Lees rf	3	1	0	0

Totals 31 8 21 5

Innings	1	2	3	4	5	6	7	8
Stoneham	2	1	1	0	4	0	6	—14
Manchester	0	0	0	4	0	0	0	3—7

Runs by Cornwell 2, Connor 2, Avery 2, Downes 2, Jones 2, Young, Pickens, Poalella, D'Entremont, Doane, Conn, Crocker, Cool, Anning, T. Lees, R. Lees; two base hits, Downes, Conn; three base hit, Frost; home run, Connor; double play, D'Entremont to Frost; struck out by D'Entremont 7, by T. Lees 6, by Cool 2; base on balls, T. Lees 4, D'Entremont 2. Umpire, Dulong.

S. H. S. 8—Lexington 4

In the first league up-set, Stoneham clawed the strong Lexington team. Stoneham's timely hitting plus D'Entremont's relief work brought victory to the locals.

Stoneham High

Cornwell 2b	4	1	0	2
Young 2b	2	0	0	0
Gross rf, cf	6	3	3	0
Pickens rf	0	0	0	0

Avery cf	5	3	1	0
Downes ss	5	2	0	1
Jones c	4	0	4	0
Poalella lf	4	1	6	0
Frost 1b	3	2	9	1
*Connor	1	0	0	0
Hotin 1b	0	0	0	0
Hunt 3b	2	0	1	0
†Roach	1	0	0	0
Karakashian p, 3b	4	0	2	5
D'Entremont p	2	1	0	1

Totals 43 13 27 10

Lexington High

Palmeri ss	3	0	2	4
Stevenson rf	4	2	0	0
Moloy 1b	5	0	10	1
Readellf	5	2	5	0
McKenzie c	2	0	7	1
Boyce cf	4	1	0	0
Ingraham cf	1	0	1	0
Cronin 3b	4	0	1	2
Barnes p	0	0	0	0
Montgomery p	3	0	0	2
Gibbons 2b	2	0	1	3

Totals 34 5 27 13

* Batted for Frost

† Batted for Hunt

Innings	1	2	3	4	5	6	7	8	9
Stoneham	3	0	3	0	0	2	0	0	—8
Lexington	0	0	3	0	0	0	1	0	—4

Runs by Downes 2, Cornwell, Gross, Avery, Poalella, Frost, Karakashian, Palmeri 2, Stevenson; three base hit, Avery; errors, Cronin 2, Downes 2, Young, Karakashian, Hunt, McKenzie; stolen bases, Gross 2, Poalella, Montgomery. Umpire, Collins.

Maynard 10—S. H. S. 3

Stoneham dropped one of the toughest games on record when they lost to Maynard in the third. Up to then it had been a tie but Maynard pushed over 7 runs to walk away with the game.

Maynard High

Castanza rf	6	2	2	0
Dugan 2b	5	2	5	2
Grondahl ss	6	1	3	2
Frigard ss, p	5	1	1	4
Kendra p, 3b	6	2	3	4
Piecowicz 1b	4	3	5	1
Braydon 1b	2	0	7	0
Murphy cf	2	0	0	0
Tobin cf	2	1	0	0
Pozericicki lf	4	1	1	0
Uglevitch c	5	0	9	1
Totals	47	13	36	14

THE STONEHAM HIGH SCHOOL AUTHENTIC

Stoneham High					Frost 1b				
	ab	bh	po	a					
Cornwell 2b	3	0	0	1	Hotin 1b	1	0	1	0
Young 2b	2	1	2	0	Roach 3b	1	0	1	0
Roach 2b	1	0	1	2	Karakashian p	2	1	2	3
Connor rf	6	1	1	0	Savelo p	1	0	1	0
Avery cf	4	0	1	0	D'Entremont p	1	0	0	1
Downes ss	5	0	0	1	Pickens p	0	0	0	0
Jones c	5	3	16	1	Totals	27	6	24	11
Poalella lf	5	2	4	1	Innings	1	2	3	4
Fox 1b	2	0	7	1	Belmont	1	1	1	4
Gross 1b	2	0	3	0	Stoneham	1	0	0	1
Hunt 3b	5	0	1	1	Runs by Morey 3, Ford 3, Newcomb 3,				
Karakashian p	4	1	0	6	Alexander 3, Pelleretti 2, Downes 2,				
D'Entremont p	0	0	0	0	Meehan 2, Sheehan, Pounder, Broussard,				
Totals	44	8	36	14	Birks, Devlin, Cornwell, Young, Connor,				
Runs by Dugan 2, Frigard 2, Pieciewicz 2, Grondahl, Kendra, Pozericki, Uglevitch, Connor, Downes, Poalello; errors, Hunt 3, Jones, Avery, Downes, Dugan, Frigard, Braydon; two base hits, Jones 2; three base hits, Kendra, Connor, Poalella; home run, Pieciewicz; stolen bases, Connor 3, Pozericki; sacrifice hits, Pozericki; base on balls, by Karakashian 2, by Kendra 2, by Frigard 2.					Avery, Karakashian; errors, Karakashian, Jones; two base hits, Pelleretti, Alexander, Broussard, Ford, Newcomb; three base hits, Pounder, Newcomb, Jones, Karakashian, Morey; home runs, Ford, Pelleretti; stolen bases, Alexander 2, Karakashian, Frost, Morey, Roche; sacrifice hit, Johnson; base on balls; by Karakashian 2, by D'Entremont 5, by Savelo 5, by Newcomb 6, by Mezimian 2; struck out, by Newcomb 11, by Mezimian, by Karakashian, by Savelo, by Pickens; double plays, Karakashian, Frost and Jones; D'Entremont, Frost, Jones and Karakashian. Time, 2 hours, 25 minutes. Umpire, Collins.				
Belmont 22—S. H. S. 7					Reading 3—S. H. S. 2				
In a game whose score resembled that of a football game, Belmont won easily. The game was featured by 24 hits and 29 runs, yet only two errors.					In a tight, hard fought game, Reading came out the unexpected winner, 3-2. The win was a surprise because before this Reading has been a weak team at ball.				
Belmont High					Reading High				
	ab	h	po	a		ab	bh	po	a
Morey cf	3	2	0	0	Richards c	3	0	5	1
Sheehan cf	0	0	2	0	White ss	4	1	1	3
Ford 3b	5	4	2	1	Wallace cf	4	1	0	0
Pelleritti 2b	5	3	1	0	J. Cullinane lf	2	0	0	0
Pounder ss	5	1	0	1	Morris 1b	3	1	13	1
Meehan 1b	6	1	4	1	T. Cullinane rf	2	0	3	0
Alexander rf	2	1	0	0	Miller 3b	3	0	1	0
Broussard rf	1	1	0	0	Brown p	2	0	2	9
Johnson lf	2	2	0	0	Foye 2b	3	0	2	4
Birks lf	1	1	0	0	Totals	26	3	27	18
Roche c	4	0	10	1	Stoneham High				
Devlin c	0	0	4	2		ab	bh	po	a
Newcomb p	5	3	1	0	Cornwell 2b	3	0	1	1
Mezimian p	0	0	0	0	Connor rf	3	1	1	0
Totals	39	19	24	6	Avery cf	4	2	0	0
Stoneham High					Downes 2b	4	0	0	0
	ab	bh	po	a	Jones c	4	0	10	2
Cornwell 2b	1	0	0	0	Poalella lf	4	0	0	0
Young 2b	2	0	0	0	Frost 1b	1	0	7	0
Connor rf	3	0	0	0	Gross 1b	2	0	3	0
Avery cf	3	1	2	0					
Downes ss	1	1	2	2					
Jones c	4	2	7	4					
*Scully	1	0	0	0					
Poalella lf	4	1	2	0					

GRADUATION NUMBER

Roach 3b	2	0	1	0
Karakashian p	3	0	0	5
*Pickens	1	0	0	0
†Young	0	0	0	0

Totals 31 3 24 8

* Batted for Frost in 6th

† Batted for Hunt in 9th

Innings	1	2	3	4	5	6	7	8	9
Reading	1	0	0	2	0	0	0	0	— 3
Stoneham	1	0	0	0	0	1	0	0	— 2

Runs by Wallace 2, White, Connor, Avery; errors, Roach 2, Jones, Hunt, Miller, Brown; stolen bases, White, Wallace, Cornwell, Connor; base on balls, Karakashian 5, Brown 3; struck out, by Karakashian 7, by Brown 5. Umpire, Newell.

S. H. S. 7—Winchester 5

Stoneham got back into form by beating Winchester 7-5 over there. The game was featured by the fine hitting of our boys and Avery's accurate throws for the outfield.

Stoneham High

	ab	bh	po	a
Young 2b	4	1	3	0
Cornwell 2b	2	0	2	0
Connor rf	3	0	1	0
Pickens rf	0	0	0	0
Avery cf	4	3	2	2
Clark cf	1	0	0	0
Downes ss	3	1	2	1
Jones c	5	1	6	3
Poalella lf	3	0	1	0
Gross lf	2	2	3	0
Frost 1b	3	0	6	0
Hotin 1b	0	1	0	0
Roach 3b	3	2	0	1
Karakashian p	3	0	0	1

Totals 36 10 27 8

Winchester High

	ab	h	po	a
Hannon 2b	4	2	2	3
Sullivan lf, p	3	1	2	1
DiApella c, f	4	3	0	0
McKee 1b	3	1	14	0
Hammond ss	4	1	0	3
Lentine c	3	1	6	0
Tofuri 3b	4	1	1	2
Knowlton rf	4	0	1	0
Stewart p	1	0	0	0
Daley p	1	0	1	1

Totals 31 10 27 10

Innings	1	2	3	4	5	6	7	8	9
Stoneham	2	0	0	1	0	2	0	2	— 7
Winchester	0	1	0	0	0	1	0	0	— 5

Runs by Avery 2, Connor, Downes, Jones, Roach, Karakashian, DiApella,

McKee, Lentine 2, Stewart; errors by Roach, Karakashian, Hannon, DiApella, Hammond, Stewart; two base hits, Tofuri; stolen bases, Avery, Roach, DiApella, McKee, Stewart; base on balls, Daley 5, Stewart 3, Sullivan 2; struck out by Karakashian 5, Stewart 2, Sullivan 2; double plays, Hannon, Hammond and McKee. Umpire, Collins.

S. H. S. 13—Concord 6

Stoneham won their third league game by taking Concord 13-6. The game had been figured as real close, but ten hits in three innings set the game on ice.

Stoneham High

	ab	bh	po	a
Cornwell 2b	4	2	2	0
Young 2b	1	0	0	0
Downes ss	6	4	2	2
Avery cf	5	1	0	0
Jones c	4	2	12	2
Frost 1b	4	1	7	0
Hotin 1b	2	0	0	0
Brooks 1b	0	0	0	0
Poalella lf	4	1	2	0
Roach 3b	3	1	1	3
Gross p, 3b	2	0	0	0
Connor rf	3	1	1	0
Pickens rf	1	0	0	0
Karakashian p, 3b	4	1	0	1
Totals	43	14	27	8

Concord High

	ab	h	po	a
Mara rf	3	1	1	0
Magurn rf	2	0	0	0
Megin 2b	4	2	0	0
Hansen 3b	4	2	0	3
Thompkins	1	0	0	0
Cunningham c	4	2	12	1
Fish lf	3	0	0	0
Diskin lf	1	0	2	0
McGrath 1b	5	2	11	0
Dee cf	4	0	0	0
Erisman ss	3	2	1	2
Torstenon p	0	0	0	0
Flannigan p	3	0	0	0
Totals	37	11	27	6

Innings	1	2	3	4	5	6	7	8	9
Stoneham	2	7	1	0	0	0	0	0	— 13
Concord	0	1	3	0	0	0	2	0	— 6

Runs by Downes 3, Cornwell 2, Avery 2, Young, Jones, Frost, Poalella, Connor, Karakashian, Begin 2, Cunningham 2, Hansen, McGrath; errors, Fish 2, Hansen 2, Cunningham; two base hit, Erisman; three base hit, Poalella; stolen bases, Jones, Cornwell, Cunningham; base on balls, off Karakashian 3, off Flannigan 3; struck out, by Karakash-

THE STONEHAM HIGH SCHOOL AUTHENTIC

ian 2; by Gross 2; by Flannigan 8. Umpire, Mahoney.

S. H. S. 8—Lexington 5

After giving "Doc" heart failure for six innings, Stoneham came through to win in the seventh and scored 8 runs. The feature picture was Jones' homer with the bases loaded.

Stoneham High

	ab	bh	po	a
Cornwell 2b	5	2	2	2
Downes ss	4	1	3	2
Avery cf	5	0	2	1
Jones c	4	1	6	2
Frost 1b	3	0	8	0
Poalella lf	2	0	3	0
*Hunt lf	0	0	0	0
Roach 3b	4	0	2	3
Connor rf	2	0	1	0
†Hotin	1	0	0	0
Pickens rf	0	0	0	0
Karakashian p	2	2	0	2

Totals 32 6 27 12

Lexington High

	ab	bh	po	a
Palermi ss	5	0	1	1
Healey rf	5	2	1	0
McKenzie c	5	0	13	0
Stevenson lf	4	1	1	0
Readel p	3	1	1	1
Malloy 1b	4	0	3	0
Boyce cf	4	2	2	0
Gibbons 2b	3	1	2	2
†Barnes	0	0	0	0
Cronin 3b	4	1	0	0

Totals 37 8 24 4

* Batted for Poalello in seventh

† Batted for Connor in seventh

‡ Batted for Gibbons in ninth

Innings	1	2	3	4	5	6	7	8	9
Stoneham	0	0	0	0	0	8	0	—	8
Lexington	0	0	0	4	0	0	0	1	5

Runs by Cornwell, Downes, Avery, Jones, Frost, Hunt, Hotin, Karakashian, Healey, Boyce, Barnes, Gibbons, Cronin; errors, Downes, Hunt, Roach, Malloy 3, Palermi, Cornwell; two base hit, Cornwell; home run, Jones; stolen bases, Avery, Karakashian, Palermi, Healey 2; base on balls, by Readel 4, by Karakashian 2; struck out, by Readel 11, by Karakashian 2; struck out, by Readel 11, by Karakashian 6; double play, Gibbons and Malloy; hit by pitched ball, by Readel, Hotin and Downes. Time, 2 hours 5 minutes. Umpire, Longern.

Maynard 11—S. H. S. 2

By being defeated by Maynard 11-2, Stoneham lost the only chance at the title. The game was good up until the last but the pace was a little too fast for our boys.

Stoneham High

	ab	bh	po	a
Cornwell 2b	5	2	1	2
Downes ss	3	1	0	2
Avery cf	5	0	1	0
Jones c	4	2	9	0
Frost 1b	2	1	10	0
Hotin 1b	2	1	1	0
Gross lf	3	0	1	0
Roach 3b	5	2	1	4
Connor rf	4	0	0	0
Karakashian p	3	0	0	1
Poalella lf	1	0	0	0

Totals 37 9 24 9

Maynard High

	ab	bh	po	a
Costanza rf	4	2	2	1
Duggan 2b	5	3	2	0
Grondahl ss	4	0	1	1
Kendra 3b	5	2	1	2
Frigard cf	4	0	2	0
Piecowicz 1b	4	2	8	0
Pozerycki lf	5	4	1	0
Uglevich c	5	2	9	2
Lehto p	2	1	1	2

Totals 38 16 27 8

Innings	1	2	3	4	5	6	7	8
Maynard	1	0	1	0	2	2	2	3—11
Stoneham	0	0	0	0	0	0	2	0—2

Runs by Piecowicz 2, Pozerycki 2, Lehto 2, Duggan, Kendra, Frigard, Costanza, Uglevich, Cornwell, Downes; errors, Cornwell, Downes 2, Connor, Pozerycki; two base hits, Pozerycki 2; stolen bases, Kendra, Duggan 2, Frigard, Piecowicz, Downes, Roach; base on balls, by Lehto 4, by Karakashian 5; struck out, by Lehto 6, by Karakashian 5; double play, Costanza and Piecowicz. Time, 2 hours. Umpire, Newell.

Pal: Where are you going?

New Wed: I'm taking my mother-in-law to a funny movie. She nearly died laughing at one last night.

Drowning has recently been called a science because it requires skill to get enough water in one's lungs to stop from living.

"So your son is going to college? Tell me what is he doing there?"

"Ageing."



1932

The Best Class

On May 12th, the Seniors enjoyed a very pleasing and "long to be remembered evening" at Longwood Towers, Brookline, where they held their grand "finale," the Senior Banquet. Toastmaster Jimmy Clark introduced the speakers with many humorous jests and puns which were readily returned by the speakers. (May we mention Mr. Thibodeau's witty sallies, here?) The chaperones were: Mr. and Mrs. Varney, Mr. and Mrs. Watson, Mr. and Mrs. Nadeau, Mr. and Mrs. Gordon, Mr. and Mrs. Milton, Miss Spinney and Mr. Thibodeau.

The committee in charge was: Thomas Finnegan, Chairman; Vera Driscoll, Pauline Miller, Kenneth Hanson and Robert Thompson.

—x—

The class extends to Gertrude French and Lewis Parks its heartiest congratulations as the winners of the MacDonald medals. We wish these two students, who have something to arm themselves with on going out into the world, all the success and victory obtainable.

—x—

The final Senior Girl's assembly was held June 8th. Pauline Miller led the devotional exercises. The girls had the unusual opportunity of hearing Mrs. Margaret Eggleston Owen speak. The committee in charge was Pauline Miller, June Yeaton and Priscilla Marsh.

—x—

The recent Memorial Day Services in the High School "gym" were carried out very successfully. The seniors who took part showed unusual ability in patriotic service, an indication of what we may expect from them outside the school.

—x—

The S. H. S. baseball team has certainly showed what "progression" means.

Thanks to the work of "Warrie" Downes "Billy" Jones, "Will" Avery, Charles Frost and many other seniors the baseball team showed "fans" how to play a real game.

—x—

Dorothy Corcoran was elected chairman of the senior class day. The committee in charge: Carlton Connor, Ruth Anderson and Robert Thompson. Although class day is not an affair of the past at the time this is printed, we know it will be one grand success, as all senior affairs are!

—x—

On June 9th the girls of S. H. S. held their annual track meet. The girls of the class of '32 have won all the track meets for the past six years.

—x—

Remember, class of '32, our motto, "This far and farther."

—x—

The Best Class

The class of '32 has one honor which no other class graduating from S. H. S. has ever had or ever will have. We entered the junior high in 1927, the same year in which Principal Watson entered. We have the rare honor of being the first class to graduate under the total guidance of Mr. Watson. We sincerely hope that we have proven ourselves worthy of such an honor.

—x—

Miss Holmes: "Mr. Davis, what is one fourth times eight?"

Mr. Davis: "Two."

Miss Holmes: "Now, Mr. Davis, you can't make me believe that one fourth times eight is two!"

Mr. Davis: "I am not going to try to convince you."

—x—

It is surprising to note on one occasion during the last of the school term, how ten junior girls obeyed the smallest whim of the senior girls at a moment's

notice. We wonder how these seniors could have possibly trained the juniors to such a depth of meekness and humility?

—x—

Songs

"In the Gloaming"—Class of '31.

"Sitting on Top of the World"—Class of '32.

"Good-by-blues"—Class of '33.

—x—

Mr. Thibodeau was very agreeably surprised at the history projects which the seniors worked out for him. Perhaps the seniors really did endeavor to convince thier czar that they had "it." "It" certainly went across. Ask E. T. T.

—x—

For Future Remembrance

—"Give a man enough rope and he'll hang himself."

—x—

Mr. Thibodeau certainly appreciates ink spilt on his desk during class meetings!—All those applying for the position of "Ink filler" ask Mr. Thibodeau for references.

—x—

The juniors seem to look up at us with an envious air and call us "Happy-Go-Lucky You"—are we seniors? What about the P. G's.

—x—

Heard in Biology

Mr. G.: If the parents both have brown eyes, brown eyes will be dominant in the children—and the same way with blue eyes."

H. Brown: "Well, Mr. Gordon, what if you have one brown eye and one blue eye?"

Mr. G.: Impossible."

H. Brown: Well, I have."

R. Hunt: Well, she must be a freak!"

—x—

The Best Class

May we note here how kind and patronizing the junior's have become. Perhaps their kindness comes from the fact that they feel they will soon miss us. We are convinced that their "patronizing air" is assumed because they will soon hold our lofty positions. We sincerely hope they will be able to do it, in the graceful and accurate way which we seniors have accomplished it.

—x—

Juniors, we bid you "good day" but not goodbye. We hope we have formed a sincere friendship with your class which cannot be broken in the years to come. May we always remember the

S. H. S. spirit which we have enjoyed together in our sports, activities and work. We wish the juniors all the luck in the world. Set an even better standard than our class and the classes before us. "Top of the day to you," juniors!

—x—

At the publication of this **Authentic** the seniors will be together for the last time. We, as one assembled body, wish to bid adieu to the following: the faculty, teachers, coaches, students and advisors of S. H. S. We have gone this far, we intend to go farther!

—x—

Congratulations to the members of the business course for their loyal support of their class officers. Congratulations to the class officers of the business course.

—x—

We hope that the girls of the incoming business course will derive as much instruction, pleasure and enjoyment as we, the girls of '32 did.

—x—

Following Mrs. Owen's advice, the girls of the Commercial Club are striving to "put a little romance in typing."

—x—

Who elected our vice president to patrol room 3, anyhow?

—x—

The business course students are proud of the fact that most of the pupils on the honor group were from the business course.

—x—

Why—

Does Leah Temple insist on doing extra work in accounts?

Does John McKinnon dislike writing book reports?

Dolly Cook can't think "what to write on the boy friend's picture?"

Does Christine Perry like to be the "teacher's waitress?"

Does little "Dot" Tole never grow up?

—x—

Business Course Notes

Perhaps some of the inmates of room 13 could enlighten us as to why the "worthy advisor" of the above room is so insistent on having all slips so specifically initialed.

—x—

We have noticed the history projects on the table in room 13. Among the articles were some instruments of torture, namely guillotines. It might be

profitable for the maker of these articles to take out a patent and have larger ones made and then sell them to the teachers. Maybe it couldn't be used to advantage at times. How about it teachers?

—x—

Commercial Awards at High School

Awards for efficiency in typewriting were made at an assembly in the high school conducted by the Commercial Club, Wednesday morning, June 1.

Following a speech of welcome by the president, Vera Driscoll, and a reading by Virginia Joyce, Dorothy Tole presented Miss Priscilla Bullukian, faculty director of the club, with a clock on behalf of the organization.

Howard W. Watson, high school principal, spoke on the subject, "Getting and Holding a Position."

The typing awards were won by the following. Marie Thibodeau, Anthony Mele, Ruth Chapman, Ruth Motyer, Anna O'Brien, Dorothy Tole, Margaret McLaughlin, Mary Bickum, Virginia Tolman, Evelyn Lamb, June Yeaton,, Ethel Duff, Marion May, Paul Houghton, Alice Farrow, Helen McLaughlin, Anita Isabelle.

Class of 1934

Note of Appreciation

On behalf of the members of the class of 1934, we wish to thank our teachers and upper class men for the way they have received and helped us through our first year in Senior High.

We hope we have carried out our work as active and loyal members of the Senior High by participating in sport, social, and scholastic affairs.

It is our wish that you know our appreciation of your help in making for us a happy and successful sophomore year.

—x—

We are very sorry that Clare Werre has had to leave school because of serious illness. May she be with us again next September.

—x—

"Posterity will replace them," and from the ranks of "the great class" of 1934.

The places of famous public characters are ready to be filled by the following:

Mussolini—Bernard Scully.

Harpo Marx—"Chet" Gay.

Queen Marie of Rumania—Jeanette Sparks.

Prof. Albert Einstein—Jimmie Rich.
The Prince of Wales—Charles Rollins.
Greta Garbo—Kathleen Holland.
Emily Post—Jane Zemer.
Walter Winchell—Georgie McGrath.
Little Caesar—Carl Weiss.
Paderewski—Iris Kelman.
Ranny Weeks—Eddie Marsh.
Ben Bernie, "The Old Maestro"—Herbie Bennett.
Mickey Mouse—Johnny McDonough.
Helen Wills—Shirley Estes.
Tarzan—"Muggsie" Brooks.
Aimee Semple McPherson—Phyllis Peterson.
Babe Ruth—Pete Bowen.
"Believe it or not" Ripley—Bob Holden.
The Long Lost Fifth Marx Brother—Carl Frick.

—x—

Room 26

The officers for the fourth term are:
President, Helen Scully.
Vice President, Dorothy Starr.
Secretary, Ben Hur Bagdikian.

—x—

A large per cent of the class is on the honor roll for the third term. We all hope there will be even more for the fourth term.

—x—

Having a librarian for the last two terms has made it much more convenient for members of the class. Our librarian is Dorothy Starr.

—x—

We all appreciate the help given by Miss Pickering throughout the entire year.

—x—

Room 27

Class officers for the last quarter are:
President, Joseph Jenkins.
Vice President, Agnes Richardson.
Secretary, Esther Bergman.
Treasurer, Warren Richards.

—x—

Room 27 has decided to buy a vase with the class dues for next year.

—x—

We have now an honor roll hung up with the names of the pupils who are on the honor roll on it. We hope to have more.

—x—

Room 31

Room 31 has for its officers this quarter:
President, Marshall Pecker.
Vice President, Mary Ringland.
Secretary, Carolyn Kedy.
Treasurer, Joseph Barry.

We have been very fortunate in having the banking banner every time but once this year. It was then, that our rivals, Room 24, succeeded in getting a higher percentage.

—x—

Room 32

The officers are:

President, William Burns.

Vice President, Howard Barter.

Secretary, Jessie Sylvester.

Chairman Program Committee, Eleanor Grundberg.

—x—

As a class gift the pupils of Home Room 32 presented Miss Devlin with a pair of Washington Bi-centennial Commemoration book ends. We also intend to buy a book.

—x—

The program committee is working on a special appropriate program for Flag Day.

—x—

Eleanor Grundberg has been on the honor roll three consecutive times.

—x—

Room 24

The Home Room officers of Room 24 are as follows:

President, Christena Stinson.

Vice President, Edward Comer.

Secretary, Violet Reed.

Treasurer, Marguerite Brown.

Housekeeping Committee, Chairman, Ann Corcoran; John Diamond, Howard Truesdale.

Welfare Committee, Chairman, Ronald McKinnon; Harry Gooch, Winthrop Fagan.

Program Committee, Chairman, Robert Dillon; Virginia Holden, Alfreda Davidson.

Librarian, Kenneth Robbins.

—x—

Room 25

The officers for this term in Room 25 are:

President, Harriet Tidd.

Vice President, Louis Goetz.

Secretary, Madeline Pratt.

—x—

Natalie Patten was the only pupil in Room 25 who was on the honor roll this term. Warren Reed was the only pupil who was on the credit group.

—x—

Room 28

The class officers for the last term are as follows:

President, Patricia Page.

Vice President, Priscilla Booth.

Secretary, Peter Maghakian.

Treasurer, Claude Jonia.

—x—

We had a large group of pupils on the honor roll for the third quarter and hope there will be as many on it next time.

We are having programs every Monday afternoon and are pleased with them.

EVENING TONES

The silver moon is shining
On a summer setting rare,
The southern pines give fragrance
To the heavy laden air.

Two lovers lend their silhouette
To a silver picture fair,
The nightingales are singing
And the notes are wafted there.

Silver swans are floating
On the mirrored lake aware
Of the silver tinted beauty
And the love that's everywhere.

Virginia Williams '32.

Compliments of

Lou Louis

Compliments of

W. W. Fiske Co.

Compliments of

Dr. F. E. Park

EXCHANGES

As Others See Us

From the "Cub", Ipswich, Mass.:
Your paper shows a great deal of co-operation and work. Come again.
From "The Abhis," Abington, Mass.:
Your operetta number is very neatly arranged. We liked your literary material, especially "Legend." Your poetry is so fine that we were unable to pick out one poem as better than the others. Although your humor is excellent, we suggest that it would appear more impressive in a separate department. Could you not utilize some of the empty pages at the back of your magazine?

As Others See us

Taken from the "School Life," Melrose, Mass.:
The following "Ideal Magazine" is a collection of the best features of all the magazines we have received this month:
Best Title, "We," ("Of the School, By the School, For the School") Gallatin High School, Gallatin, Tennessee.
Best Arrangement, "The Record," Newburyport High School.
Best Editorials, "The Enterprise," Memorial High School, Boston.
Best Literary, "The Authentic," Stoneham; "The Noddler," East Boston; "The Record," Newburyport.
Best Poetry, "The Record," Newburyport.
Best Jokes, "The Argus," Gardner High School, Beverly, Mass.
Best Cuts, "The Record," Newburyport.

From "The Mirror," Waltham High School, Waltham, Mass.:
Authentic, Stoneham High School, Stoneham, Mass.—Your cleverly humorous article entitled "What Is Golf?" was full of chuckles for us. The completeness of your Sports Department deserves praise. We think that a grouping of all your jokes under one department heading would improve your magazine.

From "The Tiltonian," Tilton, N. H.—
"The Authentic," Stoneham High School, Stoneham, Mass.—Winter Issue: You have struck a fine degree of balance between fiction, essay, and news. The amount of "push" behind "The Authentic" is evident in the clear, snappy style of its contents.

From "The Lawrence High School Bulletin, Lawrence, Mass.:

Evolution

Once upon a time there was a Freshman who did all his homework, attended all the games, and purchased all the school publications.

Once upon a time there was a Sophomore who went to all the football games and borrowed the school publications from somebody else.

Once upon a time there was a Junior who went to the big game.

Once upon a time there was a Senior.

—x—

I felt his soft breath on my cheek
And the gentle touch of his hand—
His very presence near me
Seemed a breeze on the desert sand.

He deftly sought my lips,
My head he did enfold
Then he broke the silence with,
"Shall the filling be silver or gold?"

—x—

Dumb: Didn't I tell you to notice when the soup boiled over?

Dumber: I did, it was quarter of two.

—x—

Teacher: Oh, Eddie, can you tell me the name of the former ruler of Russia?
Eddie: The Czar.

Teacher: And what was his wife called?

Eddie: The Czarine, I believe.

Teacher: Then what were the children called?

Eddie: They must have been called Czardines.

—x—

From "The School Life," Melrose, Mass.:

Latin

Latin is a language;
At least it used to be,
It killed off all the Romans,
And now it's killing me!
All are dead who ever wrote it.
All are dead who ever read it.
All will die who try to learn it.
Blessed death, they surely earn it.

—x—

Movie star: Dear heart, will you love me when my hair turns gray?

Fond one: Why not? I've loved you through henna to platinum, already?

—x—

Customer: I'd like some rat poison, please.

Clerk: Will you take it with you?

Customer: No, I'll send the rats over after it.

From "The Pilgrim Plymouth High School, Plymouth, Mass.:

On first looking into Burk's "Speech on Conciliation,"

"Not withstanding the austerity—"

(Now I wonder what that means.)

"Aeta parentum jam legere—"

(Well that's Latin or so it seems.)

"Incongruous mixture of coercion—"

Oh, my goodness! My poor brain!

Burke's "Speech on Conciliation—"

Can I read it, yet be sane?

—x—

Our Attitude

Onward, onward,

Oh, Time in thy flight.

Make the bell ring

Before I recite!

—x—

From "The Breezes," West Newbury High School:

Line in French: "L'amour, il ne le connaissait guere que par les romans." (He knew love only through novels.)

Bright pupil (translating): "He knew love through war with the Romans."

—x—

Teacher: Read the next ten pages in History for tomorrow.

Sweet young thing: "Oh, gee, and no pictures either."

—x—

We don't know the secret of success, but we're very much afraid it's WORK.

—x—

From "The Aegis," Beverly High School, Beverly, Mass.

The Magnanimity of Mr. D-n-o-t: Now boys, I know that no other teachers are giving home work to be done during the vacation. Therefore, you'll have all the time to do mine. I am going to pass out four sheets of paper and I want you to write a theme on one of the following subjects, either on "How to Explain the Unexplainable," or on "How to Unscrew the Unscrewable."

—x—

Street Car Conductor: How old are you, my little girl?

Little Boston Girl: If the corporation doesn't object, I'd prefer to pay full fare and keep my own statistics.

—x—

Have you heard that Abraham Lincoln was born in a house which he helped his father build?

—x—

The English language is a funny thing. Tell a girl that time stands still as you look into her eyes, and she'll adore you. But just see what happens

when you say her face would stop a clock.

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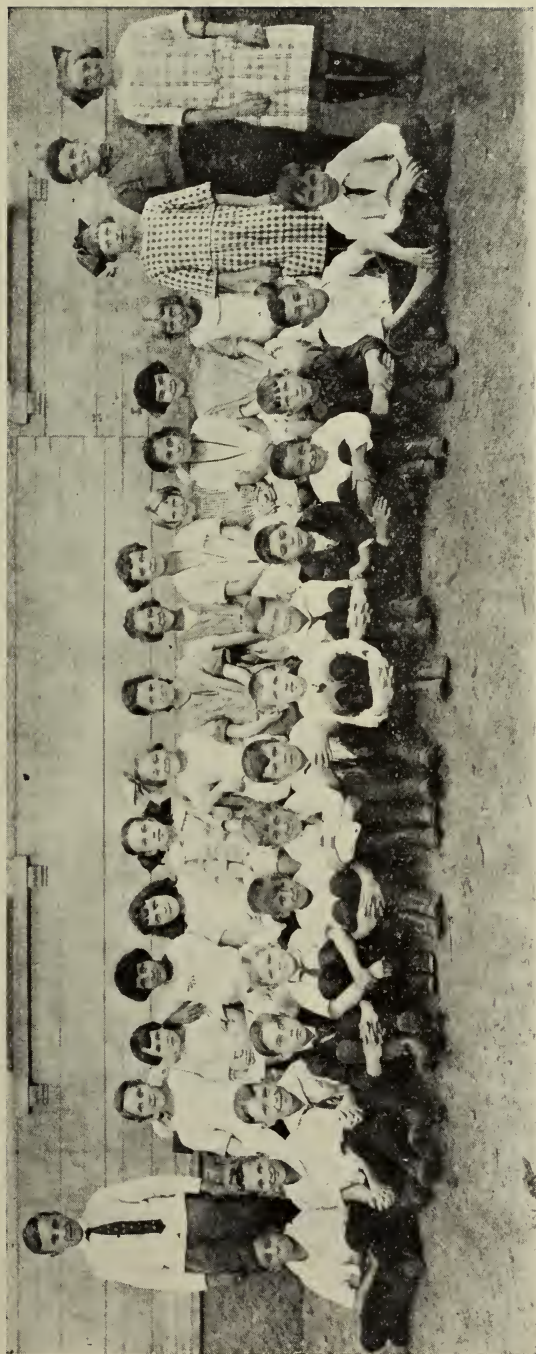
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C. J. (at "His" bedside): Oh, Doctor, is there no hope?

Doctor: First, tell me, which way are you hoping?

Mother: What is the matter, Louis, you haven't made a move for ten minutes. Are you sick?

Louie: No, Ma, I'm just training to be a plumber.

Oyes: What's sillier than two women kissing each other?

No Yes: Two men!

Mil: Ladies are now going to prize fights.

Unknown: Well, we're having some lady-like fights nowadays.

Teacher: Weiss, what's the difference between electricity and lightning?

Weiss: Ve dun't hav to pay for lightnin'.

Officer: Your honor, this man is a lawyer by day and a burglar by night.

Judge: Which is he arrested for?

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Newcomer: What kind of meals do you serve your boarders here?

Landlady: Excellent. Only this morning one of our boarders gave thanks at my table. He said, "Good Lord, prunes again!"

Mac: This article says that ugly women make the best wives.

Edna: Do you mean to insinuate that I'm ugly?

Mac: No, not in the least.

Mr. D.: I forgot my umbrella this A. M.

Wife: How did you come to find you'd forgotten it?

Mr. D.: Well I wouldn't have missed it, only when it stopped raining I raised my hand to shut the umbrella.

Mrs. Fallette: What do you call this piece of antique furniture?

Fresh Clerk: Early Grand Rapids, Madam.



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Carl: Is Helen the kind of girl who encourages a man to make love to her?

Brock: Judge for yourself. Last time I called on her she kept wondering how it would feel to have a mustache on her face.

Tish: Why did Henrietta stop going with that young veterinarian?

Tush: Just before he proposed to her he opened her mouth to look at her teeth.

Grandma: Which one of you children ate the bowl of grapes I had in the cupboard. I saw the skins and seeds on the floor.

Willie: It wasn't me, Grammy, because I ate skins, seeds and all.

Mr. F.: So you want to marry my daughter, eh? Have you any business judgment?

Dick: Well, sir, I'm trying to get into your family, aren't I?

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Native: Oh, he buys my chickens from
me as fast as I get them.

Webb: They say you are married to
Fanny because her aunt left her a for-
tune.

Wooser: It's a lie. I'd have married
her no matter who left it to her.

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Second Wife: No, but he goes to pieces when I do ask him for any.

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Elmer: Aw, now, be reasonable. I lay awake all last night wondering what you put in that cake we had for dinner.

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Louise: My dear, you use that axe as if you were an old woodsman. I didn't know you knew how to chop wood!

Mil: I don't, but I'm training for my return match with Bill.

Ardent Wooer: Whatever may come dear, we shall die together.

Miss-take: Well, you'll have company part of the way then.

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Millie: Oh, never mind, officer, I can get home by myself all right.

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John W.: Yessum, two pints.

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Calabosh: What the devil be yer doing around at this time of night?

Briersten: Well I just be takin' the air.

Calabosh: Doctor's orders?

Briersten: No, begorra, it's me girl friend's.

Teacher: Now if a boy attempting to climb a mud bank 50 feet high goes forward a foot a second and slips back a foot for every two feet he goes forward, how long will it take him to get to the top?

Roland: I think he's crazy to try it.

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